

Jupiter's Theme

By Gustav Holst
trans. Michael Stewart

The musical score is arranged in two systems. The first system includes parts for Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The second system includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tba. The tempo is marked $\text{♩} = 84$. The key signature has two flats (B \flat major or D \flat minor). The time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark 'A' is placed above the first staff at the beginning of the second system.

31 *rit.* **D** A little quicker

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Tba. *mp* *f*

38 **E**

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn.

Tba.



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