

# The Beatles

*Volume 3*

*(Eleanor Rigby / Penny Lane / When I'm Sixty-Four)*

2 Trumpets & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 926H

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# "The Beatles" Vol. III

for two identical instruments & piano

John Lennon & Paul McCartney

## "Eleanor Rigby"

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

1 in C

2 in C

Piano

*f*

5

*f*

*sim.*

9

13

33

Musical score for measures 33-35. The score is in G major (one sharp) and 4/4 time. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line and chords in the right hand.

36

Musical score for measures 36-38. The score continues in G major and 4/4 time. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

“Penny Lane”

Allegro moderato ♩ - 112

Musical score for the beginning of “Penny Lane”. The score is in C major and common time (C). It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *sim.*

4

Musical score for measures 4-6. The score is in B-flat major (two flats) and common time. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The piano part consists of a steady eighth-note bass line and chords in the right hand.

54

*p*

*p*

### “When I’m Sixty-Four”

Fast Swing ♩ = 144

*mf*

*mf*

*mf*

4

# TRUMPET

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EMR 8112P	ARMITAGE, Dennis	Boogie
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EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
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