

The Beatles

Volume 2

(Hey Jude / It's For You / Ob-La-Di Ob-La-Da)

2 Trumpets & Piano

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 925H

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“The Beatles” Vol. II

for two identical instruments & piano

“Hey Jude”

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Sostenuto ♩ = ca. 69

1 in C *mp*

2 in C *p*

Piano *p* *sempre legato*

The first system of the musical score for 'Hey Jude' is in common time (C) and the key of C major. It features three staves: two for identical instruments (labeled '1 in C' and '2 in C') and one for piano. The tempo is marked 'Sostenuto' with a quarter note equal to approximately 69 beats per minute. The first instrument part starts with a mezzo-piano (*mp*) dynamic, playing a melodic line with a half note G4, followed by eighth notes. The second instrument part starts with a piano (*p*) dynamic, playing a similar melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand, starting with a piano (*p*) dynamic and marked 'sempre legato', and a bass line of quarter notes in the left hand.

6

The second system of the musical score continues the piece. It features the same three-staff layout. The melodic lines in the two instrument parts continue with eighth-note patterns and some ties. The piano accompaniment maintains its steady eighth-note pattern in the right hand and quarter-note bass line in the left hand.

10

mf

mf

mf

The third system of the musical score continues the piece. It features the same three-staff layout. The melodic lines in the two instrument parts continue with eighth-note patterns and some ties. The piano accompaniment maintains its steady eighth-note pattern in the right hand and quarter-note bass line in the left hand. The dynamic for all parts is marked mezzo-forte (*mf*).

28

ff

ff

ff

31

ff

“It’s For You”

Waltz $\text{♩} = 60$

f

f

mf

mf

mf

8

“Ob-la-di, Ob-la-da”

Vivo $\text{♩} = 132$

Musical score for measures 1-6. The piece is in G major and 2/4 time. The tempo is marked 'Vivo' with a quarter note equal to 132 beats per minute. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of chords in the right hand and a steady eighth-note bass line in the left hand. A repeat sign with first and second endings is present at the end of measure 6. Dynamics include *f* (forte) and *sim.* (sostenuto).

Musical score for measures 7-12. The vocal line continues with a melodic line. The piano accompaniment maintains the established rhythmic pattern. The piano part includes some grace notes and slurs. The dynamics remain consistent with the previous section.

Musical score for measures 13-19. The vocal line continues with a melodic line. The piano accompaniment maintains the established rhythmic pattern. The piano part includes some grace notes and slurs. The dynamics remain consistent with the previous section.

Musical score for measures 20-24. The vocal line continues with a melodic line. The piano accompaniment maintains the established rhythmic pattern. The piano part includes some grace notes and slurs. The dynamics remain consistent with the previous section. A first ending bracket is present at the end of measure 24, with the instruction '2 x only' written below it.

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