

Way Down Blues

- EMR 2056 : Trombone in tr + bb & Piano
 EMR 1365 : Trombone in tr + bb & Wind Band
 EMR 1366: Trombone in tr + bb & Brass Band

Dennis Armitage

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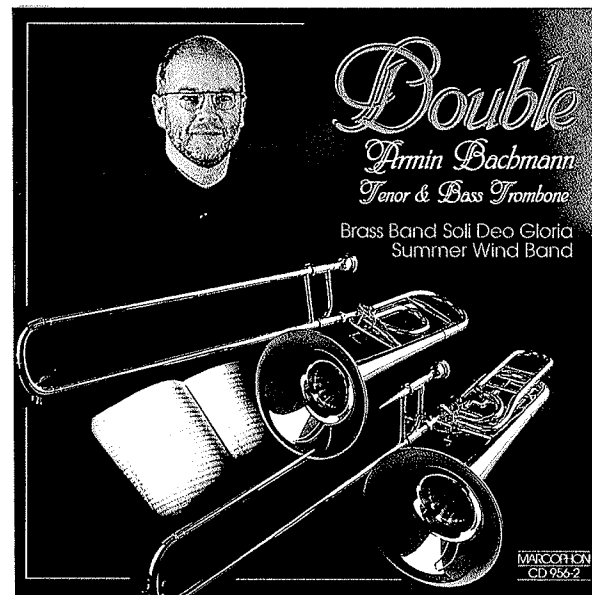


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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. ++41 (0)27 483 12 00 • Fax ++41 (0)27 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch

DISCOGRAPHIE



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance John Glenesk Mortimer (*1951) for Trombone and Brass Band		Caribbean Concerto (Trombone Concerto No. 4) John Glenesk Mortimer (*1951) for Trombone and Wind Band			
1	Prelude	4'17	6	1. Movement	2'55
2	Dance	2'55	7	2. Movement	3'48
3	Burlesque Fritz Voegelin (*1943) for Trombone and Brass Band	6'26	8	3. Movement	3'46
4	Cousins Herbert L. Clarke (1867 - 1945) for Cornet & Trombone and Brass Band Cornet Soloist: Wiebe Buis	4'02	9	Way Down Blues Dennis Armitage (*1928) for Bass Trombone and Wind Band	3'29
5	Ballade Albert Benz (1927 - 1988) for Trombone and Wind Band	7'43	10	Fat and Crazy Dennis Armitage (*1928) for Cornet & Bass Trombone and Brass Band Cornet Soloist: Wiebe Buis	5'08

All compositions published by Editions Marc Reift
 Route du Gail • 3963 Crans-Montana (Switzerland)
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" Way Down Blues "

for Tenor Trombone & Piano

Dennis Armitage

(* 1928)



Medium Blues Tempo

Trombone

Piano

Musical notation for measures 1-6. Includes a first ending bracket labeled 'A' at measure 5. The piano part features a dynamic marking of *f* at measure 5.

Musical notation for measures 7-12. The piano part features a dynamic marking of *mf* at measure 8.

Musical notation for measures 13-20. The piano part features a dynamic marking of *f* at measure 14.

Musical notation for measures 21-26. Includes a second ending bracket labeled 'B' at measure 25. The piano part features a dynamic marking of *f* at measure 22.

4

Musical notation for measures 1-4 of the second system. The piano part features a dynamic marking of *mf* at measure 2.

Musical notation for measures 5-18 of the second system. Includes a first ending bracket at measure 17.

Musical notation for measures 19-22 of the second system. Includes a first ending bracket labeled 'C' at measure 21. The piano part features a dynamic marking of *f* at measure 20.

Musical notation for measures 23-26 of the second system. The piano part features dynamic markings of *mf* and *f* at measures 24 and 25 respectively.

EMR 2056

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