








The Earl Of Oxford's March

Brass Quintet or Brass Sextet

Arr.: John Glenesk Mortimer

EMR 5210

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 
6. Stimme / Voix / Part : E^b +  + 

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"The Earl Of Oxford's March"

for brass quintet/sextet

William Byrd
(1543-1623)

Arr.: John Glenesk Mortimer

J = 90

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C (optional) *f*

6 in C *f*

6 *p*

7 *p*

8 *p*

9 *p*

10 *p*

play if no instrument 5

11 *f*

12 *f*

13 *f*

14 *f*

15 *f*

EMR 5210

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Musical score for measures 15-18. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *p* (piano) is present in measures 16, 17, and 18. A text instruction "play if no instrument 5" is written in the third staff of measure 17.

Musical score for measures 19-23. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with a complex rhythmic pattern. A dynamic marking of *f* (forte) is present in measures 19, 20, 21, 22, and 23. A text instruction "play if no instrument 5" is written in the third staff of measure 21.

Musical score for measures 24-27. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with a complex rhythmic pattern.

Musical score for measures 28-32. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with a complex rhythmic pattern. A dynamic marking of *p* (piano) is present in measures 28, 29, 30, 31, and 32. A double bar line with repeat dots is present at the beginning of measure 28.

Musical score for measures 33-38. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with a complex rhythmic pattern. A dynamic marking of *f* (forte) is present in measures 33, 34, 35, 36, 37, and 38.

Musical score for measures 39-42. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with a complex rhythmic pattern.