

Centone No. IV

I Fantasia

$\text{♩} = 100$

WILLIAM SIMMES

B♭ TRUMPET I
B♭ TRUMPET II
HORN IN F
TROMBONE
TUBA

[5]
Tpt. I
Tpt. II
Horn
Trb.
Tuba

[10]
Tpt. I
Tpt. II
Horn
Trb.
Tuba

[15]
Tpt. I
Tpt. II
Horn
Trb.
Tuba

SS-847

II Four-Note Pavan

♩ = 69

ALFONSO FERRABOSCO II

B♭ TRUMPET I *mf*

B♭ TRUMPET II *p*

HORN IN F *p*

TROMBONE *p*

TUBA *p*

[5]

Tpt. I *dim.*

Tpt. II *dim.*

Horn

Trb.

Tuba

[10]

Tpt. I *mp*

Tpt. II *p*

Horn *p*

Trb. *p*

Tuba

SS-P



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III Galliard

♩ = 132

ANTHONY HOLBORNE

B♭ TRUMPET I

B♭ TRUMPET II

HORN IN F

TROMBONE

TUBA

Tpt. I

Tpt. II

Horn

Trb.

Tuba

Tpt. I

Tpt. II

Horn

Trb.

Tuba

[5]

[10] [15]

[20]



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IV Fantasia

♩ = 100

JOHN OKEOVER

B♭ TRUMPET I

B♭ TRUMPET II

HORN IN F

TROMBONE

TUBA

This system contains five staves for B♭ Trumpet I, B♭ Trumpet II, Horn in F, Trombone, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The first two staves (trumpets) start with a dynamic of *f* and transition to *mf*. The Horn in F staff starts with a dynamic of *f*. The Trombone and Tuba staves are mostly silent in this system.

[5]

Tpt. I

Tpt. II

Horn

Trb.

Tuba

This system contains five staves for Trumpet I, Trumpet II, Horn, Trombone, and Tuba. It begins with a rehearsal mark [5]. The music continues with various dynamics including *f* and *mf*. A large watermark 'www.hickeys.com' is overlaid diagonally across the staves.

[10]

Tpt. I

Tpt. II

Horn

Trb.

Tuba

This system contains five staves for Trumpet I, Trumpet II, Horn, Trombone, and Tuba. It begins with a rehearsal mark [10]. The music continues with dynamics including *f* and *p*. A large watermark 'www.hickeys.com' is overlaid diagonally across the staves.



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V In Nomine

ORLANDO GIBBONS

$\text{♩} = 72$

B \flat TRUMPET I *mp legato*

B \flat TRUMPET II *P legato*

HORN IN F *mp legato*

TROMBONE *P legato*

TUBA *P legato*

[5]

Tpt. I *(mp)*

Tpt. II

Horn

Trb.

Tuba *mp*

[10]

Tpt. I *creac. mf*

Tpt. II *mp*

Horn *mf*

Trb. *mp* *P*

Tuba *p*

SS-847

V In Nomine

ORLANDO GIBBONS

$\text{♩} = 72$

Musical score for V In Nomine, featuring Bb Trumpet I, Bb Trumpet II, Horn in F, Trombone, Tuba, and Tpt. I/II/Horn/Trb./Tuba. The score includes dynamic markings such as *mp legato*, *P legato*, *(mp)*, *mf*, *mp*, *p*, and *creac.* (crescendo). Rehearsal marks [5] and [10] are present. A watermark 'www.hickkeys.com' is overlaid on the score.