

SIX TRIOS

for Three Bassoons

SU494

Julius Weissenborn, Op. 4
edited by R. Mark Rogers

1. Serenade.

Praeludium. - Figurirter Choral: "Wer nur den lieben Gott lässt walten." - Finale.
Praeludium - Chorale Prelude: "He who lets only the living God rule" - Finale

The musical score is for three bassoons, arranged in three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Lento' and the mood is 'dolce'. The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8, with a repeat sign at measure 8. The third system contains measures 9 through 12. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large watermark 'www.hickkeys.com' is overlaid diagonally across the score.

SU494

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25 *stringendo*

29 *un poco ritenuto*

pp

pp

pp

2. Der erste Ball mit der Geliebten.

11

Polonaise.

The First Ball with the Beloved - Polonaise

Lebhaft und etwas koket.

Allegro, and somewhat flirtatiously

5

9

13

f

p

f

p scherzando

mp

mp

mf

p scherzando

mf

mf

mf cresc.

cresc. *f*

cresc. *f*

f

sf

sf

sf

sf

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5. Mitternächtliche Wachtparade.

Türkischer Marsch.
The Midnight Change of the Guard
Turkish March

Nicht zu rasch.
Not too fast

The musical score is written for three staves (treble, alto, and bass clefs) in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing three staves. The first system starts with a piano (*pp*) dynamic and includes a measure marked with a box containing the number 5. The second system begins at measure 6 and includes a measure marked with a box containing the number 9. The third system begins at measure 12 and includes a measure marked with a box containing the number 17. The fourth system begins at measure 18 and includes a measure marked with a box containing the number 19. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large diagonal watermark 'www.pickerkeys.com' is visible across the middle of the page.