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Bags' Groove (Part 2 - harmony)

Four staves of musical notation in bass clef, 4/4 time. The first staff begins with a repeat sign and an F7 chord. The second staff has Bb7 and F7 chords. The third staff has Gm7, C7, F7, and C7 chords, ending with a double bar line and the word "(Solos)". The fourth staff begins with an F7 chord and a double bar line.

On Cue: Background for solos,

Two staves of musical notation in bass clef, 4/4 time, providing a background for solos.

Shout chorus (3 parts). Play after solos (optional)

Three staves of musical notation in bass clef, 4/4 time, representing the shout chorus.

Useful scales: F Blues

Two staves of musical notation in bass clef, showing the F Blues scale.

1 b°



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Supplemental Material - Bags' Groove

Sample Piano Voicings

Basic 3-note voicings

Rootless voicings

F⁷ B^{b7} G_{Mb}⁷ C⁷ F⁷ B^{b7} G_{Mb}⁷ C⁷

1 3 b7 1 3 b7 1 3 b7 1 5 3 b7 5 3 b7 5 3 b7 5 3 b7 1

Useful Scales

F Blues Scale

1 b3 4 b5 5 b7 1

Sample Bass Line

F⁷

1 5 1 5 1 3 5 b7 1 7 b7 F

B^{b7}

1 3 5 b7 3 1 b7 6 1 2

G_{Mb}⁷ C⁷ F⁷

1 2 b3 3 1 2 b3 3



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Bags' Groove (Part 2 - harmony)

Four staves of musical notation in bass clef, 4/4 time. The first staff begins with a repeat sign and an F7 chord. The second staff has Bb7 and F7 chords. The third staff has Gm7, C7, F7, and C7 chords, ending with a double bar line and the word "(Solos)". The fourth staff begins with a whole rest and an F7 chord, followed by a double bar line.

On Cue: Background for solos.

Two staves of musical notation in bass clef, 4/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff contains a sequence of eighth and quarter notes, ending with a double bar line.

Shout chorus (3 parts). Play after solos (optional)

Three staves of musical notation in bass clef, 4/4 time. Each staff contains a sequence of eighth and quarter notes, representing three different parts of the shout chorus. Each staff ends with a double bar line.

Useful scales: F Blues

A single staff of musical notation in bass clef, showing the F Blues scale: F, Ab, Bb, C, D, Eb, F. The scale is written as a sequence of eighth notes.

1 b3



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Bags' Groove (Part 3 - harmony)

Cold Duck Time (Part 1 - melody)

Eddie Harris

Chord progression: F⁷, B^{b7}, F⁷, B^{b7}, F⁷, B^{b7}, F⁷, B^{b7}, D^{bMA7}, E^{bMA7}, F⁷, (Solos), F⁷, D^{bMA7}, E^{bMA7}, F⁷.

The notation is in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts with a repeat sign and a key signature change to Bb. The second staff continues the melody. The third staff includes a measure with a whole note and a 'Solos' instruction. The fourth staff concludes the melody.

Cold Duck Time has a 12-bar form, but it does not use the typical 12-bar blues progression. It was originally played with a straight-eighth feel.

On Cue: Background for solos. (Duplicates Part 2).

The notation is in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of two staves of music. The first staff has a measure with a whole note and a 'b' symbol. The second staff continues the background melody.

Shout chorus (3 parts). Play after solos (optional)

The notation is in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of three staves of music. The first staff has a measure with a whole note and a 'b' symbol. The second staff continues the shout chorus melody. The third staff concludes the shout chorus.



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Groove Merchant (Part 1 - melody)

Jerome Richardson

Chord progression for Groove Merchant (Part 1 - melody):

Chords: B^b7, E^b7, B^b7, F7, B^b7, C7, F7, C7, F7, B^b7, E^b7, E^o7, B^b7, D7, G^M7, E^b7, C^M7, F7, B^b7 (Fine).

Groove Merchant was originally played with a medium-swing feel.

On Cue: Background for solos. (Duplicates Part 2).

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Shout chorus. Play after solos (optional)

Shout chorus. Play after solos (optional).



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