

12TH STREET RAG

Arranged Tutti Camarata

$\text{♩} = 140$

The score is for a 10-piece trombone ensemble. The parts are labeled as follows:

- Trombone L1
- Trombone L2
- Trombone L3
- Trombone L4
- Bass Trombone L5
- Trombone R1
- Trombone R2
- Trombone R3
- Trombone R4
- Bass Trombone R5

The guitar part is for E♭ guitar with a list of chords: E♭, E♭7, A♭, A♭m, E♭ simile, Edim. The double bass and rhythm section includes a bass line and a drum kit part. The drum kit part is marked with a '2 Beat' and a 'Drum Fill' box containing B♭7. Dynamics include *f*, *p*, and 'Build' markings. A large watermark 'www.pickeys.com' is overlaid on the score.

6 A

Build

ff

Build

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

guar-----1 *loco*

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Twist
Eb

B^bsus⁴

B^b9

ff

ff

ff

ff

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125

P

The main musical score consists of five staves. The first staff begins with a piano (P) dynamic marking. The first four measures of each staff contain triplets of eighth notes. From the fifth measure onwards, the notes are primarily eighth notes with stems pointing downwards, indicating a consistent rhythmic pattern across the staves.

Optional
gtr

This section is labeled 'Optional gtr' and spans five staves. It features a melodic line with slurs and ties, providing an alternative accompaniment for the guitar. The notes are primarily eighth notes with stems pointing upwards.

The chord line for the guitar part is shown on a single staff. It includes the following chords: B^b (with a flat symbol in parentheses), F^{7sus4}, and F⁷.

The bottom-most staff shows the fingerings for the guitar part, indicated by 'x' marks above the notes.

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Q

130

The image displays a musical score for guitar, consisting of seven staves. The first six staves are arranged in two groups of three. The first group of three staves contains melodic lines with various techniques such as glissandos (labeled 'gliss.'), vibrato (marked with a 'v'), and fingerings (e.g., '6', '4', '3'). The second group of three staves features a dense, rhythmic accompaniment of sixteenth-note chords, with a circled '6' above the first staff. The seventh staff is a chord progression line showing chords: F7sus4, Bb, Bb, and Bb7. The eighth staff is a bass line with a consistent rhythmic pattern of eighth notes. A large, diagonal watermark 'www.hickeys.com' is overlaid across the center of the page.