

Sonata N° 3

A Minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2032K

HORN in E \flat

Sonata No. 3 in A minor

Benedetto Marcello
(1686-1739)

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 100$

Musical score for the Adagio section, measures 1-11. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment with a melodic line in the upper voice. Dynamics include *p*, *cresc.*, *f*, and *mf*. Trills (*tr*) are present in measures 4, 7, and 11.

Allegro $\text{♩} = 92$

Musical score for the Allegro section, measures 12-29. The tempo is marked Allegro with a quarter note equal to 92. The score continues in treble clef with two sharps. It starts with a forte (*f*) dynamic. The music is more rhythmic, featuring sixteenth-note patterns. Dynamics include *f*, *p*, *cresc. poco a poco*, *ossia cresc.*, and *(p)*. Trills (*tr*) are used in measures 15, 18, and 29.

EMR 2032

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Sonata No. III in A minor

Benedetto Marcello
(1686-1739)
Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 100$

Allegro $\text{♩} = 92$