

The Phoenix

4 Trombones

Michel Corrette

Arr.: Leonard Cecil

EMR 4033

1. Trombone F
2. Trombone F
3. Trombone F
- Bass Trombone F

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Score in C



The Phoenix for Trombone Quartet

Michel Corrette (1709 -1795)
arr. Leonard Cecil

3

Allegro

Trombone 1
f

Trombone 2
f

Trombone 3

Trombone 4
f

3

6

EMR 4033

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Musical score for measures 9-11. The system consists of four staves. The top two staves feature a complex, fast-moving melodic line with many sixteenth notes. The bottom two staves provide a rhythmic accompaniment with a steady eighth-note pattern.

Musical score for measures 12-14. The top two staves continue with the fast melodic line, marked with a piano (*p*) dynamic. The bottom two staves have a more active accompaniment with eighth-note patterns.

Musical score for measures 15-17. The top two staves continue with the fast melodic line. The bottom two staves have a more active accompaniment with eighth-note patterns.

Musical score for measures 18-20. The top two staves continue with the fast melodic line, marked with a forte (*f*) dynamic. The bottom two staves have a more active accompaniment with eighth-note patterns.

Musical score for measures 21-23. The top two staves continue with the fast melodic line. The bottom two staves have a more active accompaniment with eighth-note patterns.

Musical score for measures 24-26. The top two staves continue with the fast melodic line, featuring triplets in measures 24 and 25. The bottom two staves have a more active accompaniment with eighth-note patterns.