

PIANO

# Animal ditties III

for horn, piano and narrator (1989 - ca 6')

Allegro

ANTHONY PLOG (\*1947)

Narrator

I kind of like the playful porpoise a healthy <sup>mind</sup> in a healthy

Horn in F

Piano

5

corpus

Slowly

# THE DOG

The first system of the musical score for 'THE DOG' is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a 'freely' marking and a mezzo-forte (*mf*) dynamic. It contains two triplet markings over eighth notes. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic and includes a triplet in the bass line.

5

The second system of the musical score continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9

When I state the dog is full of  
the truth I do not stretch

The third system of the musical score includes the vocal line with lyrics and the piano accompaniment. The vocal line has a mezzo-forte (*mf*) dynamic and a triplet marking. The piano accompaniment continues with chords and a bass line.



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# THE ANT

Allegro vivace

The musical score is written in 4/4 time and begins with a dynamic marking of *f* (forte). It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The second system starts at measure 5 and includes the lyrics "The ant has made himself illustrious". The third system starts at measure 9 and includes the lyrics "through con". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with accents.



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acid?

THE CENTIPEDE

Andante