

B \flat TRUMPET, BARITONE T.C.

From the Renaissance to the Romantic Periods

Sacred Duets for All

Playable on ANY TWO INSTRUMENTS
or any number of instruments in ensemble

Compiled and Arranged by WILLIAM RYDEN

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INSTRUMENTATION

EL9780 - Piano/Conductor, Oboe	EL9786 - Horn in F
EL9781 - Flute, Piccolo	EL9787 - Trombone, Baritone B.C., Bassoon, Tuba
EL9782 - B \flat Clarinet, Bass Clarinet	EL9788 - Violin
EL9783 - Alto Saxophone (E \flat Saxes and E \flat Clarinets)	EL9789 - Viola
EL9784 - Tenor Saxophone	EL9790 - Cello/Bass
EL9785 - B \flat Trumpet, Baritone T.C.	EL9791 - Percussion

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WHEN I SURVEY THE WONDROUS CROSS

B \flat TRUMPET/BARITONE T.C.

Hymn

LOWELL MASON
(1792-1872)

Andante

Musical score for 'When I Survey the Wondrous Cross' in B-flat major, 4/4 time. The score consists of three systems of two staves each. The first system includes a dynamic marking of *mf* on both staves. The melody is primarily composed of quarter and half notes with some ties. The accompaniment features a steady eighth-note bass line.

ETERNAL FATHER, STRONG TO SAVE

Hymn

JOHN B. DYKES
(1823-1876)

Andante con moto

Musical score for 'Eternal Father, Strong to Save' in B-flat major, 4/4 time. The score consists of three systems of two staves each. The first system includes a dynamic marking of *mf* on both staves. The melody is primarily composed of quarter and eighth notes. The accompaniment features a steady eighth-note bass line.

MY LORD, WHAT A MORNING!

African-American Spiritual

Maestoso

The musical score is written for piano in G major and 4/4 time. It consists of five systems of two staves each. The first system begins with a *mf* dynamic marking. The second system features a *f* dynamic marking. The third system continues the melodic and harmonic development. The fourth system returns to a *mf* dynamic. The fifth system concludes the piece with a final cadence.



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BATTLE HYMN OF THE REPUBLIC

19th Century
Camp-meeting Hymn

Maestoso con spirito

The musical score is presented in two systems, each with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a vocal line that has a rest for the first two measures, followed by a melody starting in the third measure. The piano accompaniment starts with a rhythmic pattern of eighth notes. Dynamic markings include *mf* for the piano accompaniment and *mp* for the vocal line. The second system continues the vocal melody with dynamic markings of *mp-mf-f* and the piano accompaniment. The third system shows the vocal line continuing its melody. The fourth system shows the vocal line with a rest in the first measure, followed by a melody. The fifth system shows the vocal line with a rest in the first measure, followed by a melody. The sixth system shows the vocal line with a rest in the first measure, followed by a melody.



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AVE VERUM CORPUS

K. 618

WOLFGANG AMADEUS MOZART
(1756-1791)

Adagio

p

cresc.

mf

pp

cresc.

cresc.



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