

All You Need is Love

arranged by Chris Dedrick

concert score

Trumpet 1

Trumpet 2

Horn

Trombone

Tuba

f

1 2 3 tr

Tpt 1

Tpt 2

Hn

Trb.

Tba

4 5 6 7

Repeat to fade

81 82

Tpt 1

Picc. OD

Tpt 2

Tpt 2 OD

Hn

Hn OD

Trb.

Tbn. OD

Tba

Tba OD

Repeat to fade

www.hickeys.com

Blackbird

Canadian Brass

concert score

arranged by Christopher Dedrick

Adagio

Jens *mp*

Ron *mp*

Horn *mp*

Trombone

Tuba

5 **A**

solo cantabile

mp

mp

quasi rubato

9

9

9

9

9

13

13

13

13

13

mp

www.hickeys.com

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concert score

[illegible]

www.pickey.com

30

30

30

30

30

30

33

33

33

33

33

33

sub. *mf*

(lead)

mf

mf

mf

mf

The musical score for measures 30-33 of 'Come Together' by The Beatles. The score is written for six staves. Measures 30-32 are marked with a '30' at the beginning of each staff. Measure 33 is marked with a '33' at the beginning of each staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings: *mf* (mezzo-forte) and *mf* (mezzo-forte). A watermark 'www.pickey.com' is visible across the score.

Eleanor Rigby

arranged by Christopher Dedrick

Plaintively $\text{♩} = 118$ *mysterioso*

Trumpet 1 *mp* Flügel 3

Trumpet 2 *mp* Flügel 3 *tr* (b)

Horn *mp* 3

Trombone *mp* 3 *p*

Tuba *mp* 1

Percussion *pp* 1 sus cym *mp* wood block

www.pickey.com

First system of the musical score for 'Eleanor Rigby'. It consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the last three are instrumental parts (Bass, Tenor, and Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a measure number '5' above it. The second staff has a measure number '5' above it. The third staff has a measure number '5' above it. The fourth staff has a measure number '5' above it. The fifth staff has a measure number '5' above it. The sixth staff has a measure number '5' above it. The sixth staff includes the labels 'Timp.' and 'woodblock' above specific notes. The dynamic markings 'p' and 'mp' are present below the sixth staff.

Second system of the musical score for 'Eleanor Rigby'. It consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the last three are instrumental parts (Bass, Tenor, and Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a measure number '9' above it and a box labeled 'A' above the first measure. The second staff has a measure number '9' above it. The third staff has a measure number '9' above it. The fourth staff has a measure number '9' above it and the label 'solo' above a specific note. The fifth staff has a measure number '9' above it. The sixth staff has a measure number '9' above it and the label 'brushes on phone book' above a specific note. The dynamic markings 'mp' and 'p' are present below the staves. The system ends with a measure containing a circled '4'.

53

arranged by Christopher Dedrick

Tuba

Conducting (1st)

Trumpet 1

Trumpet 2

Horn

Trombone

Tuba

mf

mf

p

mp

p

mp

mf

www.musicnotes.com

5

sfz p *f*

5

sfz p *mf*

5

sfz p *mf*

5

sfz p *mf*

5

sfz p *mf*

I Wanna Hold Your Hand

concert score

arranged by Chris Dedric

Allegro

First system of the musical score for 'I Wanna Hold Your Hand'. The score is for five instruments: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The first measure of each instrument part is marked with a forte piano (*fp*) dynamic. The notation includes various note values, rests, and slurs. A large diagonal watermark 'www.pickeys.com' is visible across the score.

Second system of the musical score, starting at measure 6. The instruments are Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trb.), and Tuba (Tba). The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are varied, including *f* (forte), *p* (piano), *fp* (forte piano), and *mf* (mezzo-forte). The notation continues with various note values, rests, and slurs. A large diagonal watermark 'www.pickeys.com' is visible across the score.

22

Tpt 1

Tpt 2

Hn

Trb.

Tba

opt. 8vb

opt.

26

Tpt 1

Tpt 2

Hn

Trb.

Tba

fp

fp

Michelle

Canadian Brass

77

concert score

arranged by Chris Dedrick

A

Trumpet 1 *Trpt*

Trumpet 2 *Flugel Horn*

Horn *solo*

Trombone *delicately*

Tuba *8vb 2nd x*

p *mp*

B

Tpt 1

Tpt 2

Hn

Trb.

Tba

mp

Penny Lane

Canadian Brass

87

arranged by Chris Dedrick

3

Piccolo Trumpet

Trumpet 2

Horn

Trombone

Tuba

4

Picc.

Trpt 2

Hn

Trb.

Tba

sim.

sim.

The image displays a musical score for the piece "Help From My Friends". It consists of five staves of music, each beginning with a measure number (17, 17, 17, 17, and 22 respectively). The notation includes various musical symbols such as notes, rests, and triplets (indicated by a '3' over a bracket). Dynamics are marked throughout the score, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, diagonal watermark reading "www.hickeys.com" is overlaid across the center of the page. The score is arranged in two systems, with the first system containing the first four staves and the second system containing the last staff.

Cantabile

5

sub. *p*

5

sub. *p*

5

sub. *p*

mp

sub. *p*

5

mp

sub. *p*

60

D

ff

ff

ff

mf

ff

mf

ff sub.mp mf

63

mf

mf

3

3