

BLOW HIGH, BLOW LOW

(From "CAROUSEL")

1

Intro
Lively March Tempo (♩ = 120)

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Musical score for the Intro section, featuring Trumpet I, Trumpet II, Horn, Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Lively March Tempo (♩ = 120). The dynamics are marked *f* (forte).

Musical score for section A, featuring Trumpet I, Trumpet II, Horn, Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (forte).

Musical score for section B, featuring Trumpet I, Trumpet II, Horn, Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo), leading to *f* (forte).

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EDELWEISS

(From "THE SOUND OF MUSIC")

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Intro
Moderate 3 beats (♩ = 110)

Trumpet I

Trumpet II

Horn

Trombone

Tuba

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

A

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

rit. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

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HONEY BUN

From ("South Pacific")

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Slowly, Freely (♩ = 84) (Chorale-like)

(Verse)

mf

Trumpet I

Trumpet II

Horn

Trombone

Tuba

mf

mf

(Eighth notes optional)

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

rall.

Loely, Swing Feel (♩ = 152)

f

Tpt. I

Tpt. II

Hn.

Tbn.

Tuba

f

f

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OH, WHAT A BEAUTIFUL MORNIN'

(From "OKLAHOMA!")

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Moderate Tempo (in 3) ($\text{♩} = 130$)

The musical score is arranged in three systems. The first system includes parts for Trumpet I, Trumpet II, Horn, Trombone, and Tuba. The second and third systems include parts for Trumpet I, Trumpet II, Horn, Trombone, and Tuba. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page. The score includes dynamic markings such as *mp* and *(poco)*, and a section marker 'A' in a box above the second system. The key signature is one flat (B-flat) and the time signature is 3/4.

OKLAHOMA

(From "OKLAHOMA!")

Intro Maestoso (♩ = 98 approx.)

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Trumpet I
Trumpet II
Horn
Trombone
Tuba

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

Brightly (♩ = 138-142)

Tpt. I
Tpt. II
Hn.
Tbn.
Tuba

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YOU'LL NEVER WALK ALONE

(From "CAROUSEL")

Slowly, w/expres.* (♩ = 112 approx.)

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Trumpet I *mf* *p*

Trumpet II *mf* *p*

Horn *mf* *p*

Trombone *mf* *p*

Tuba *mf* *p*

*Legato phrasing throughout

Tpt. I *p*

Tpt. II *p*

Hn. *p*

Tbn. *p*

Tuba *p*

A

Tpt. I

Tpt. II

Hn. (melody)

Tbn.

Tuba