

Allegro and Arioso for Five Wind Instruments

Ingolf Dahl
(1942)

Allegro energico ♩ = 84-88 (*♩ sempre ♩*)

Flute *ff* *lunga* 5 *ff*

Oboe *ff*

Clarinet* *ff*

Horn* *sffp* *morendo* *ff*

Bassoon *ff*

sffp *sf*

sf *f*

as written

throughout the first movement the \gt and *sf* which
into the measures into irregular meters must be
brought out.

ARIOSO, Moderato e cantabile ♩ = 56 - 60

Musical score for measures 175-179. The first staff (treble clef) contains the melody, starting at measure 175 with a *ppp* dynamic and moving to *p espr.* by measure 177. The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 179. The other four staves (two treble and two bass clefs) are empty.

Musical score for measures 180-184. The first staff (treble clef) contains the melody, starting at measure 180 with a *pp* dynamic and marked *(echo)*. The melody includes a *subtone* instruction in measure 182. The other four staves (two treble and two bass clefs) are empty.

Musical score for measures 185-189. The first staff (treble clef) contains the melody, starting at measure 185 with a *mf* dynamic. The melody features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 189. The other four staves (two treble and two bass clefs) are empty.