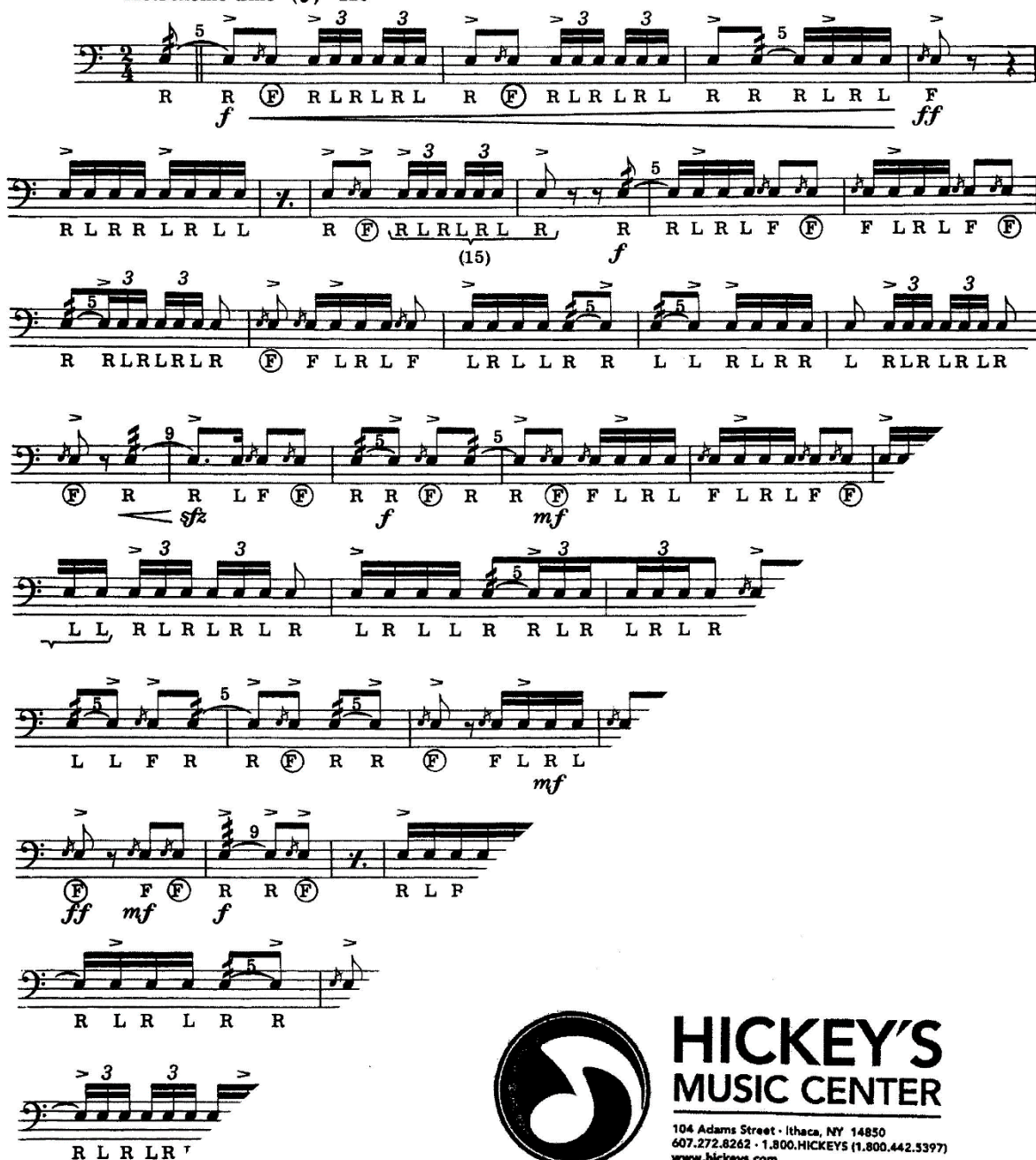


DRUM CORPS ON PARADE

F = Right Flam 
 L R
 (F) = Left Flam 
 R L

Metronome time (♩) = 120

By JOHN S. PRATT



The musical score consists of ten staves of drum notation. Each staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents or slurs. Dynamics like *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando) are indicated throughout. Articulations like flams (F) and left flams ((F)) are used to specify the hand and direction of the drum strokes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or specific counts like (15) or (9). The notation is written in a style typical of drum corps music, with a focus on precise rhythmic execution.

Staff 1: *f* R R (F) RLRLRL R (F) RLRLRL R R RLRL F *ff*

Staff 2: RLRLRLRL R (F) RLRLRL R R RLRL F (F) FLRL F (F)

Staff 3: R RLRLRLR (F) FLRL F LRLRLR R L L RLRL L RLRLRLR

Staff 4: (F) R R L F (F) R R (F) R R (F) FLRL FLRL F (F)

Staff 5: L L RLRLRLR LRLRLR RLRLRLRL

Staff 6: L L F R R (F) R R (F) FLRL *mf*

Staff 7: (F) F (F) R R (F) RLP *ff* *mf* *f*

Staff 8: R LRLRLR

Staff 9: R LRLRL



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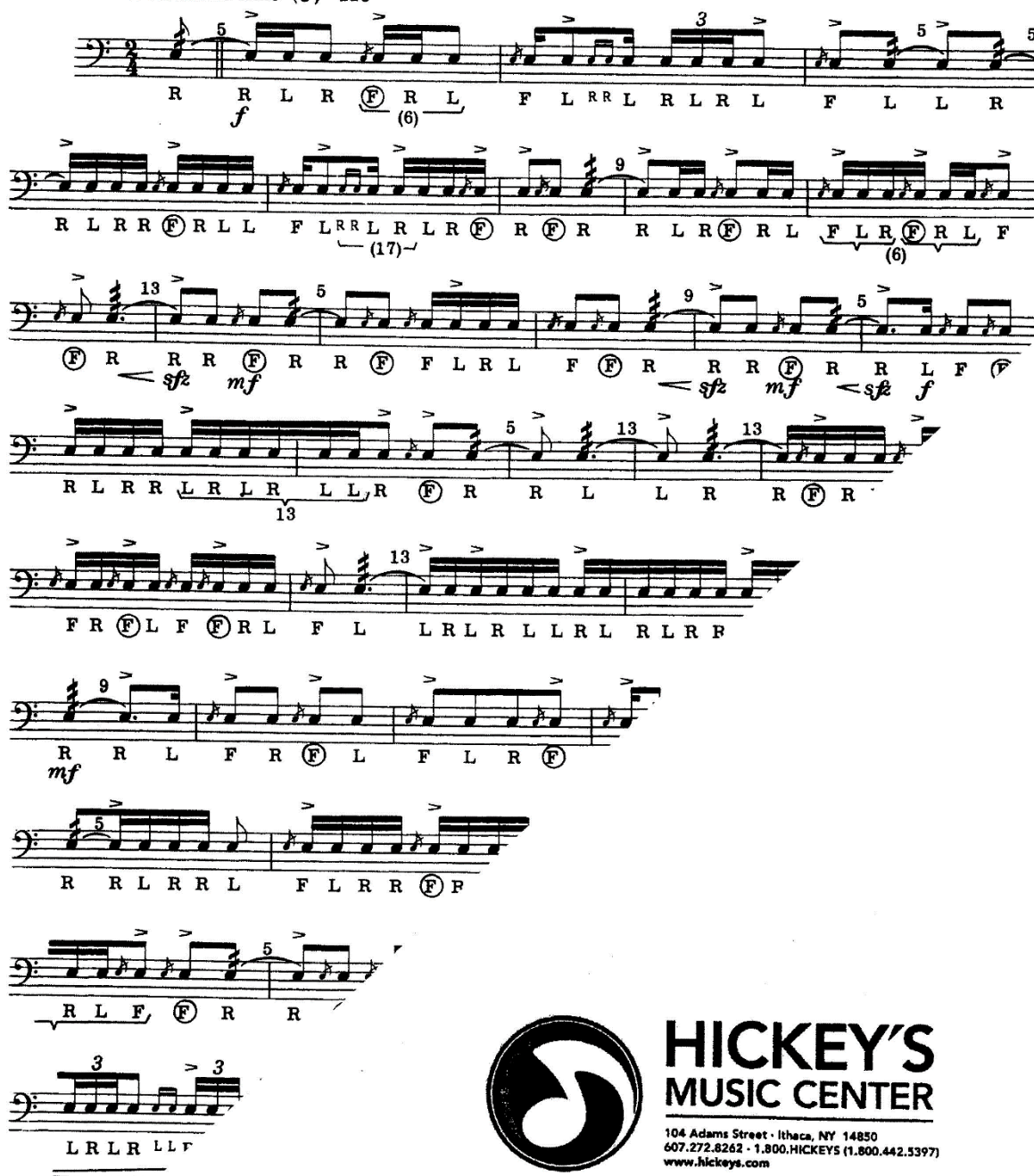
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THE PINE CONE FOREST

F = Right Flam 
 (F) = Left Flam 

By JOHN S. PRATT

Metronome time (♩) = 116



The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with various note values and rests. Below the notes, there are rhythmic patterns and flam symbols (F and (F)). The patterns include sequences like R, R L R, F L R R L R L R L, and others. Some patterns are grouped with brackets and numbers like (6), (17), and (13). Dynamic markings such as *f*, *mf*, *sfz*, and *f* are placed throughout the score. The score ends with a double bar line and a final flourish.



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F = Right Flam 

By JOHN S. PRATT

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ⓕ = Left Flam

By JOHN S. PRATT

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