

# Five Easy Dances

## 1. Polka

DENES AGAY

A. S. C. A. P.

Bright and happy (♩ = 120)

(5)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

(10)

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bsn.

(15)

Fl.

Ob.

Cl. (B♭)

Hn. (F)

Bsn.

## 2. Tango

Moderately (♩ = 80)

5

*cantabile*  
*mf*

10

*p*

*mf cantabile*



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Fl. (35)

Ob.

Cl. (Bb)

Hn. (F)

Bsn.

*mp*

*mf*

*p*

*p*

*p*

Fl.

Ob.

Cl. (Bb)

Hn. (F)

Bsn.

*p*

*f > p*

*p*

*f > p*

*p*

*mp*

*f > p*

*p*

*mf*

*p*

### 3. Bolero

Animated (♩ = 86)

Fl.

Ob.

Cl. (Bb)

Hn. (F)

Bsn.

*mp*

*mf*

*p sempre*

*p sempre*

*5*

# 5. Rumba

13

Very lively and rhythmically (♩ = 90)

5

Fl.

Ob.

Cl.  
B♭

Hr.  
F

Bsn.

*p*

*mf*

*stacc.*

10

*mp*

15

*mf*

The musical score is arranged in five systems, each containing five staves. The staves are labeled on the left as Fl. (Flute), Ob. (Oboe), Cl. B♭ (Clarinet/Bassoon), Hr. F (Horn/F Trumpet), and Bsn. (Bassoon). The key signature has one flat (B♭) and the time signature is 4/4. The tempo/mood is 'Very lively and rhythmically' with a quarter note equal to 90 beats per minute (♩ = 90). The score includes rehearsal marks 5, 10, and 15. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *stacc.* (staccato). The music features complex rhythmic patterns, including triplets and sixteenth notes, with some passages marked as staccato.