

Aequale I & II

Brass Trio

Anton Bruckner

Arr.: John Glenesk Mortimer

EMR 5068B

Trumpet in B^b + C

Horn in F + E^b

Trombone $\text{tr} + \text{b}$

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" Aequale I "

for brass trio

Anton Bruckner
(1824-1896)

Arr.: John Glenesk Mortimer



Moderato

Trumpet in C

Horn in F

Trombone

9

18

26

poco rit.

EMR 5068B

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" Aequale II "

Trumpet in C
Horn in F
Trombone

ff p

Detailed description: This system contains measures 1 through 7. It features three staves: Trumpet in C (top), Horn in F (middle), and Trombone (bottom). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measures 1-3 are marked *ff* (fortissimo), and measures 4-7 are marked *p* (piano). The music consists of quarter and half notes with accents and slurs.

8

f

Detailed description: This system contains measures 8 through 13. It features three staves: Trumpet in C (top), Horn in F (middle), and Trombone (bottom). The key signature has three flats. The time signature is 4/4. Measures 8-13 are marked *f* (forte). The music consists of quarter and half notes with accents and slurs.

14

ff p

Detailed description: This system contains measures 14 through 20. It features three staves: Trumpet in C (top), Horn in F (middle), and Trombone (bottom). The key signature has three flats. The time signature is 4/4. Measures 14-16 are marked *ff*, and measures 17-20 are marked *p*. The music consists of quarter and half notes with accents and slurs.

21

f

Detailed description: This system contains measures 21 through 26. It features three staves: Trumpet in C (top), Horn in F (middle), and Trombone (bottom). The key signature has three flats. The time signature is 4/4. Measures 21-26 are marked *f*. The music consists of quarter and half notes with accents and slurs.