

Commissioned by Summit Brass

REFLECTIONS ON A DANCE

for Brass Ensemble (14) & Percussion (2) - (1988 - 14'10")

David SAMPSON (*1951)

1 $\text{♩} = 68$

Trumpet 1 (C)

Trumpet 2 (C) / Flugelhorn (Bb)

Trumpet 3 (C) / Flugelhorn (Bb)

Trumpet 4 (C) / Flugelhorn (Bb)

French Horn 1 (F)

French Horn 2 (F)

French Horn 3 (F)

French Horn 4 (F)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba 1

Tuba 2

Tympani (32, 28, 25, 23)

Percussion

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poco accel.

Trpt 1

Trpt 2

Trpt 3
Trumpet (C)

Trpt 4

FH 1

FH 2

FH 3

FH 4

Trbn 1

Trbn 2

Trbn 3

Bs Trbn

Tuba 1

Tuba 2

Tymp

Perc
Vibraphone, (soft sticks, no vibrato)

pp

mf

mp

p

mf

mf

mf

mf

mf

mp

p

mf

p

p

3

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a tempo

poco accel.

a tempo

poco accel. & agitato

> > >

Trpt 1: *pp* *mp* *f* *mf* *f* *3*

Trpt 2: -

Trpt 3: - *mp*

Trpt 4: -

FH 1: *mp pp* *f mf*

FH 2: - *mf*

FH 3: - *mf*

FH 4: - *mf*

Trbn 1: -

Trbn 2: -

Trbn 3: -

Bs Trbn: *mp pp* *f mf*

Tuba 1: -

Tuba 2: -

Tymp: -

Perc: *pp* *mf mp*

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Trp 1

Trp 2

Trp 3

Trp 4

FH 1

FH 2

FH 3

FH 4

Trbn 1

Trbn 2

Trbn 3

Bs Trbn

Tuba 1

Tuba 2

Tymp

Perc

xylophone

ff

pp

mf

dim.

f

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Trpt 1

Trpt 2

Trpt 3

Trpt 4

FH 1
simile

FH 2

FH 3

FH 4

Trbn 1
p *mf* *pp*

Trbn 2

Trbn 3

Bs Trbn

Tuba 1
pp

Tuba 2
pp

Tymp

Perc

The musical score is arranged in a system of staves. The top four staves are for Trpt 1, 2, 3, and 4. The next four staves are for FH 1, 2, 3, and 4. The next three staves are for Trbn 1, 2, and 3. The next two staves are for Bs Trbn and Tuba 1. The next two staves are for Tuba 2 and Tymp. The bottom staff is for Perc. The score is in 3/4 time and features various dynamics and articulations.

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Faster = 76 $\xrightarrow{3}$ accel. = 92 rit. = 74

Trpt 1 *mp* cresc. 5 *f* *ff* dim. *pp*

Trpt 2

Trpt 3 *ff* dim. *pp*

Trpt 4

FH 1 *ff* *pp*

FH 2 *ff* *pp*

FH 3 *ff* *pp*

FH 4 *ff* *pp*

Trbn 1 *mp* cresc. 5 *f* *ff*

Trbn 2

Trbn 3 *ff*

Bs Trbn

Tuba 1 *ff* dim.

Tuba 2 *ff*

Tymp dim. F-E, C-E

Perc sus. cymbal *pp* *ff* *p*

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Trpt 1

Trpt 2

Trpt 3

Trpt 4

FH 1

FH 2

FH 3

FH 4

Trbn 1

Trbn 2

Trbn 3

Bs Trbn

Tuba 1

Tuba 2

Tymp

Perc

Flghn (Bb)

pp

mf

mp

p

p

p

mf

mp

p

p

(motor on)
vibraphone

mf

simile

simile

simile

simile

3

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Musical score for a brass and woodwind ensemble, page 40. The score includes parts for Trp 1-4, FH 1-4, Trbn 1-3, Bs Trbn, Tuba 1-2, Tymp, and Perc. The music is in 4/4 time and features various dynamics and articulations. A rehearsal mark 'C' is present at the top right. The score is partially obscured by a blue graphic on the right side.

Trpt 1

Trpt 2

Trpt 3

Trpt 4

FH 1

FH 2

FH 3

FH 4

Trbn 1

Trbn 2

Trbn 3

Bs Trbn

Tuba 1

Tuba 2

Tymp

Perc

pp

mp

f

dim.

p

Flghn (Bb)

mp

mp

mf

mf

mf

p

mp p

mp p

p

mp p

pp

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Musical score for a brass and woodwind ensemble, page 9. The score includes parts for Trpt 1-4, FH 1-4, Trbn 1-3, Bs Trbn, Tuba 1-2, Tymp, and Perc. It features various musical notations such as dynamics (*mf*, *mp*), articulation (*simile*), and fingerings (3, 5).

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Trpt 1 *poco a poco decresc.*

Trpt 2

Trpt 3 *simile mp*

Trpt 4 *simile mp*

FH 1 *f*

FH 2 *f mf mp mf*

FH 3 *f mf mp mf*

FH 4 *f mf mp mf*

Trbn 1 *f mf mf mp*

Trbn 2 *f mf mf mp*

Trbn 3 *f mf mf mp*

Bs Trbn *poco a poco decresc.*

Tuba 1 *f mf mf mp*

Tuba 2 *f mf mf mp*

Tymp

Perc

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Trpt 1 *mp*

Trpt 2 *p*

Trpt 3 *p*

Trpt 4 *p*

FH 1 *mp* *mp*

FH 2 *mp* *p* *mp* *mp* *mf*

FH 3 *mp* *p* *mp* *mp*

FH 4 *mp* *p* *mp* *mp* *mf*

Trbn 1 *mp p* *mp cresc.* *mf*

Trbn 2 *mp p* *mp cresc.* *mf*

Trbn 3 *mp p* *mp cresc.* *mf*

Bs Trbn

Tuba 1

Tuba 2

Tymp

Perc

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Trpt 1

Trpt 2 *mfmp*

Trpt 3 *mfmp*

Trpt 4 *mfmp*

FH 1 *mf mp*

FH 2 *mf mp*

FH 3 *mf mp*

FH 4 *mf mp*

Trbn 1 *mf mp pp mp*

Trbn 2 *mf mp pp mp*

Trbn 3 *mf mp pp mp*

Bs Trbn *mp*

Tuba 1 *mf mp mp p mp*

Tuba 2 *mf mp mp p mp*

Tymp

Perc

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