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MELODIC STUDIES BASED ON CHROMATIC SCALES

Allegro

I

R L R L R L

R R L

L L R

Allegretto

II

R I I R

R R R

R I R R

Moderato

III

mf

f

Moderato

IV

mf



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Combining Double-Stops with Single Notes

Moderato



Moderato



Moderato



Moderato



Moderato



Moderato



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MELODIC STUDIES IN SIXTEENTHS

I Allegro

mf 1 r

r r R

p R L

mf L R L R L R L R L R

L R L R L R L R L R *rit.*

II Allegro moderato

f L *p* R

f

p R R L *m*

R R L

p R

p R



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PETROUCHKA

Ballet Suite

BELLS (Xylophone)

By Igor Stravinsky

Meno mosso (♩ = 100)

15

mf

16

(etc.)

1 1 1 1. 1 2. 1 18 (♩ = 138)

mf

27 1

f *L* 3 3 *L* 3 3 3 3 3 3 3

Lento (♩ = 50)

p 3 1 3 *etc.* Allegro (♩ = 116) 3rd

ff

Xylophone

f 1

4th

ff

Bells 5



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SPOON RIVER—cont.

(136) *poco cresc.*

(144) *ff*

(152) Stgs., Woodwind, etc. *ff*

(160) *2*

(169) Bells only *mf*

Xylophone only *mf*

leco *mf*

Kettle-Dr. *f*

XYLOPHONE

PORGY AND BESS

Overture

By George Gershwin

Allegro con brio **3**

L R R L R R L R R L R L R R L R

R L R L R R L R R L R R L R L R

R L R L R R L R R L R L R L R

R L R L R L R L R R R L R L R R R L R