

New Orleans Ragtime Wake

for the Kansas Brass Quintet

Slow Blues March ♩ = ca. 69

"Mad Dog" Machel

soulful Solo - 1st x play. 2nd x sing or play

French Horn in F

I'm gon-na cross that ri-ver Jor - dan when this sad ol' life be

mf *cup mute* 2nd x only *mf outrageously bluesy*

2 Trumpets in B♭

Trombone / Tuba

Hn

done. I'm gon-na cross that gol-den ri - ver by and by

Tpts

Tbn / Tba

Hn

I'll see my Lord with arms out-stretched o-pen wide to wel - come me I'll be

p open (play both times)

Tpts

2nd x only *f outrageously bluesy*

Optional 8^{va}

Tbn / Tba

Poco rit.

Hn

home, I'll be safe, I'll be free. I'm gon-na free

to cup mute

Tpts

Tbn / Tba

continued on inside...

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 Virgo House, 47 Cole Bank Road, Hall Green, Birmingham B28 8EZ, England, Tel. 0121 717 1000
 9018 Walden Road, Silver Spring, Maryland, United States, Tel. & Fax: 301 491 1000
 E-mail: Virgo@printed-music.com
 Website: <http://www.printed-music.com/virgo>
 Typesetting by Matthew E. Heighway

Machel
 New Orleans Ragtime Wake
 \$16.95



BRE5

www.hickkeys.com

Accel.

A

Medium bounce - brisker 2nd xJ = ca. 96

Hn

Tpts

Tbn / Tba

f-mp

f-mp

f-mp

bring out

Hn

Tpts

Tbn / Tba

B

Hn

Tpts

Tbn / Tba

bring out

Hn

Tpts

Tbn / Tba

Hn

Tpts

Tbn / Tba

bring out



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First Trumpet in B \flat

New Orleans Ragtime Wake

"Mad Dog" Machel

SLOW BLUES MARCH - $\text{♩} = \text{CA } 69$

MUTED

mf 2 \times ONLY IN CUP MUTE / OUTRAGEOUSLY BLUESY

OPEN

p PLAY BOTH TIMES

1. **To CUP MUTE** 2. **Poco RT. ACCEL** **A** **MEDIUM BOUNCE** - $\text{♩} = \text{CA } 96$ / BRISKER 2 \times *f-mp*

B

C

f

p



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