

B \flat TRUMPET, BARITONE T.C.

Holiday Songs From Around the World

CHRISTMAS DUETS FOR ALL

Playable on ANY TWO INSTRUMENTS
or any number of instruments in ensemble

WILLIAM RYDEN

TABLE OF CONTENTS

THE SLEEP OF THE CHILD JESUS.....	Francois Gevaert, France.....	3
THE ANGELS AND THE SHEPHERDS.....	Bohemia.....	4
UNTO US IS BORN A SON.....	Tune from Piae Cantiones, 1592, England.....	4
A CHILD THIS DAY IS BORN.....	England.....	5
O COME, O COME, EMMANUEL.....	Plainsong Chant.....	6
IT CAME UPON THE MIDNIGHT CLEAR.....	Richard S. Willis, America.....	6
SILENT NIGHT.....	Franz Gruber, Germany.....	7
O CHRISTMAS TREE (O Tannenbaum).....	Germany.....	8
O SANCTISSIMA.....	Sicily.....	8
I SAW THREE SHIPS.....	England.....	9
O COME, ALL YE FAITHFUL.....	From J.F. Wade's Cantus Diversi.....	10
TELL US WISE MEN.....	Poland.....	10
O LITTLE TOWN OF BETHLEHEM.....	Lewis H. Redner, America.....	11
THE BABE IN BETHLEM'S MANGER LAID.....	England.....	12
DECK THE HALLS.....	Old Welsh.....	12
THE NEW BORN BABE.....	Spiritual.....	14
GOOD KING WENCESLAS.....	John Mason Neale, England.....	15
WHAT YOU GONNA CALL YOUR PRETTY LITTLE BABY?.....	Spiritual.....	16
FUM, FUM, FUM!.....	Catalonia.....	17
HARK! WHAT MEAN THOSE HOLY VOICES?.....	Russian Melody.....	17
MASTERS IN THIS HALL.....	William Morris, England.....	18
BORN TODAY IS THE CHILD DIVINE (Il Est Ne).....	France.....	20
ROCKING.....	Czechoslovakia.....	21
MARCH OF THE THREE KINGS.....	Georges Bizet, France.....	22
A LA MEDIA NOCHE.....	Puerto Rico.....	23
PATAPAN.....	France.....	24

INSTRUMENTATION

EL9554 - Piano/Conductor, Oboe
EL9555 - Flute, Piccolo
EL9556 - B \flat Clarinet, Bass Clarinet
EL9557 - Alto Saxophone (E \flat Saxes and
E \flat Clarinets)
EL9558 - Tenor Saxophone
EL9559 - B \flat Trumpet, Baritone T.C.

EL9560 - Horn in F
EL9561 - Trombone, Baritone B.C., Bassoon, Tuba
EL9562 - Violin
EL9563 - Viola
EL9564 - Cello/Bass
EL9565 - Percussion

Editor: Thom Proctor
Cover: Dallas Soto



ALPHABETICAL CONTENTS

A LA MEDIA NOCHE	Puerto Rico.....	23
THE ANGELS AND THE SHEPHERDS.....	Bohemia	4
THE BABE IN BETHLEM'S MANGER LAID	England.....	12
BORN TODAY IS THE CHILD DIVINE (Il Est Ne)	France	20
A CHILD THIS DAY IS BORN	England.....	5
DECK THE HALLS	Old Welsh	12
FUM, FUM, FUM!	Catalonia.....	17
GOOD KING WENCESLAS	John Mason Neale, England.....	15
HARK! WHAT MEAN THOSE HOLY VOICES?	Russian Melody	17
I SAW THREE SHIPS	England.....	9
IT CAME UPON THE MIDNIGHT CLEAR	Richard S. Willis, America.....	6
MARCH OF THE THREE KINGS	Georges Bizet, France.....	22
MASTERS IN THIS HALL	William Morris, England.....	18
THE NEW BORN BABE	Spiritual.....	14
O CHRISTMAS TREE (O Tannenbaum)	Germany	8
O COME, ALL YE FAITHFUL.....	From J.F. Wade's Cantus Diversi.....	10
O COME, O COME, EMMANUEL.....	Plainsong Chant	6
O LITTLE TOWN OF BETHLEHEM.....	Lewis H. Redner, America.....	11
O SANCTISSIMA.....	Sicily	8
PATAPAN	France	24
ROCKING.....	Czechoslovakia	21
SILENT NIGHT	Franz Gruber, Germany	7
THE SLEEP OF THE CHILD JESUS.....	Francois Gevaert, France.....	3
TELL US WISE MEN.....	Poland.....	10
UNTO US IS BORN A SON	Tune from Piae Cantiones, 1592, England.....	4
WHAT YOU GONNA CALL YOUR PRETTY LITTLE BABY?.....	Spiritual.....	16

WILLIAM RYDEN was born in New York City and is a life-long resident of Forest Hills, New York. He received his advanced musical training at The American Conservatory of Music in Chicago and at the Mannes College of Music in New York. The diversity of his composing ranges from solos to orchestra works, in both vocal and instrumental music. Since 1982 he has received 25 grants from the Meet-the-Composer Foundation. His numerous compositions and arrangements have been published by various prominent educational and performance music publishers.

THE NEW-BORN BABE

Spiritual

Andante

The musical score is written for two staves in 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Andante'. The score consists of six systems of two staves each. The first system begins with a dynamic marking of *mf*. The second system features a dynamic marking of *f*. The third system includes dynamic markings of *ff* and *p*. The fourth system features a dynamic marking of *f*. The fifth system includes dynamic markings of *mp*. The sixth system features dynamic markings of *pp*. The score includes various musical notations such as notes, rests, and slurs.

MASTERS IN THIS HALL

WILLIAM MORRIS, England

Allegro maestoso

The musical score is presented in five systems, each consisting of two staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked **Allegro maestoso**. The first system begins with a *mf* dynamic. The second system continues with *mf*. The third system starts with a *f* dynamic. The fourth and fifth systems continue with *f*. The music is characterized by long, flowing melodic lines with various rhythmic values and phrasing.