

# The Merry Widow Waltz

Duration - 4:00

For Brass Quintet

Franz Lehar  
Arr. by Bill Holcombe

Valse tempo

The image shows a musical score for a brass quintet. It consists of five staves: Trumpet 1, Trumpet 2, French Horn, Trombone, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system covers measures 1 through 17, with a 'Valse tempo' marking. The second system starts at measure 9 and ends at measure 17, with a 'Valse' marking. The third system starts at measure 18 and ends at measure 25. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A 'Lead' instruction is present for the French Horn in the second system. A large watermark 'www.hickkeys.com' is overlaid diagonally across the score.

9 Valse 17

18 25

Trp. 1  
Trp. 2  
Hm.  
Trb.  
Tba.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*mf*  
*Lead*  
*mf*  
*p*  
*p*

*mf*  
*mp*

The Merry Widow Waltz - Brass Quintet

27 33

Trp. 1  
Trp. 2  
Hrn.  
Trb.  
Tba.

36 41

Trp. 1  
Trp. 2  
Hrn.  
Trb.  
Tba.

44 Option

Trp. 1  
Trp. 2  
Hrn.  
Trb.  
Tba.

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105 113

Trp. 1 *ff* *f*

Trp. 2 *ff* *f*

Hrn. *ff* *f*

Trb. *ff* *mf*

Tba. *ff* *mf*

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Detailed description: This system of musical notation covers measures 105 to 113. It features five staves for Trp. 1, Trp. 2, Hrn., Trb., and Tba. The music is in 3/4 time with a key signature of one sharp (F#). Measures 105-110 are marked *ff* (fortissimo), while measures 111-113 are marked *f* (forte). The Trb. and Tba. parts have a *mf* (mezzo-forte) marking at the end of the system.

114 121

Trp. 1 *mf*

Trp. 2 *mf*

Hrn. *mf*

Trb. *mf*

Tba. *mf*

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Detailed description: This system of musical notation covers measures 114 to 121. It features five staves for Trp. 1, Trp. 2, Hrn., Trb., and Tba. The music continues in 3/4 time with a key signature of one sharp. All parts in this system are marked *mf* (mezzo-forte).

123

Trp. 1 *p*

Trp. 2 *p*

Hrn. *mel.*

Trb.

Tba.

Detailed description: This system of musical notation covers measures 123 to 125. It features five staves for Trp. 1, Trp. 2, Hrn., Trb., and Tba. The music continues in 3/4 time with a key signature of one sharp. The Trp. 1 and Trp. 2 parts are marked *p* (piano). The Hrn. part is marked *mel.* (melody). The Trb. and Tba. parts have no dynamic markings.



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