

# Sonata pian e forte

Brass Quartet & Organ

**Giovanni Gabrieli**

Arr.: John Glenesk Mortimer

EMR 5205

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + F + E<sup>b</sup> +  $\text{tr} + \text{b}$
4. Stimme / Voix / Part : E<sup>b</sup> +  $\text{tr} + \text{b}$

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## “Sonata pian e forte”

for brass quartet & organ

Giovanni Gabrieli  
(ca. 1557 - 1612)

Arr. John Glenesk Mortimer

1 in C  
2 in C  
3 in C  
4 in C

Organ *p*

7

13

EMR 5205

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Musical score for measures 19-24. The system includes a vocal line with two staves and a piano accompaniment with two staves. The music is in a major key and 4/4 time. The vocal line features a melodic line with some rests, while the piano accompaniment provides a steady harmonic and rhythmic foundation.

Musical score for measures 25-29. The system includes a vocal line with two staves and a piano accompaniment with two staves. The vocal line continues with a melodic line, and the piano accompaniment features a more active bass line with some chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 30-35. The system includes a vocal line with two staves and a piano accompaniment with two staves. The vocal line has a melodic line with some rests, and the piano accompaniment features a steady bass line. Dynamics include *p* (piano).

Musical score for measures 36-41. The system includes a vocal line with two staves and a piano accompaniment with two staves. The vocal line continues with a melodic line, and the piano accompaniment features a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 42-47. The system includes a vocal line with two staves and a piano accompaniment with two staves. The vocal line continues with a melodic line, and the piano accompaniment features a steady bass line. Dynamics include *p* (piano).

Musical score for measures 48-53. The system includes a vocal line with two staves and a piano accompaniment with two staves. The vocal line continues with a melodic line, and the piano accompaniment features a steady bass line. Dynamics include *f* (forte).