

CHRIST RISING AGAIN

for Double Reed Choir

William Byrd (1543-1623)
Arranged by William Schmidt

Adagio $\text{♩} = 72$

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Bassoon 3

6

Ob.1

Ob.2

E.H.

Bsn.1

Bsn.2

Bsn.3

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Ob.1
Ob.2
E.H.
Bsn.1
Bsn.2
Bsn.3

11

f *p* *f* *p* *f* *p* *f* *p*

16

f

Detailed description: This is a page of a musical score for woodwinds. It features six staves: Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), and Bassoon 3 (Bsn.3). The score is divided into two systems. The first system starts at measure 11 and ends at measure 15. The second system starts at measure 16 and ends at measure 20. The music is written in a key signature of one flat (Bb) and a common time signature (C). Dynamics markings include *f* (forte) and *p* (piano). The notation includes various note values, rests, and phrasing slurs. A double bar line with repeat dots is present at the beginning of the first system.

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