

SONATA

in C major, W. 136 (H. 558)

for Viola and Piano *

(1746)

CARL PHILIPP EMANUEL BACH

(1714—1788)

Transcribed, edited, and continuo realization by VERONICA LEIGH JACOBS

I

Andante (♩ = 112)

Viola

PIANO

The musical score is presented in four systems, each with a Viola part on a single staff and a Piano part on a grand staff (treble and bass clefs). The tempo is marked 'Andante' with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#), indicating C major. The time signature is 3/4. The score includes various dynamics such as *mf*, *p dolce*, *p*, *cresc.*, *mf*, *p*, and *p espr.*. It also features musical ornaments like triplets and trills, and phrasing slurs.

* Originally for Viola da Gamba and Basso Continuo