

Vivace $\text{♩} = 58$

Trombone II

6 *f* *mp* *f*

10 *mf* *mp*

14 *mf* *mp* *f*

18 *mf* *p* *mf*

22 *p* *mp* *poco a poco*

26 *cresc.* *f*

30 *mp* *f* *mp*

34 *mp*

38 *mf* *mp*

42 *cresc.* *f* *mp* *f*

47 *mp* *poco a poco cresc.*

51 *f* *mf* *p*

55

mf mp p

Musical staff 55-58: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *mf*, *mp*, and *p*.

59

mp

Musical staff 59-62: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *mp*.

63

f

Musical staff 63-66: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *f*.

67

Musical staff 67-70: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and rests.

Andante ♩ = 58

mp

Musical staff 71-74: Treble clef, 2/4 time signature, key signature of two flats. The tempo is marked *Andante* with a quarter note equal to 58. The staff contains a melodic line with slurs and a dynamic marking of *mp*.

4

mf

Musical staff 75-78: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *mf*.

7

mp

Musical staff 79-82: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *mp*.

10

p mp cresc. mf

Musical staff 83-86: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *p*, *mp*, *cresc.*, and *mf*.

13

mp

Musical staff 87-90: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking of *mp*.

16

cresc. mp sub.

Musical staff 91-94: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *cresc.* and *mp sub.*

19

mf p mf p ritard.

Musical staff 95-98: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *mf*, *p*, *mf*, *p*, and *ritard.*

Vivace $\text{♩} = 58$

f *mp* *f*

5 *mf* *p*

9 *mf* *mp* *mf*

13 *mp* *mf*

17 *f* *mp* *f*

22 *mp* *p* *poco a poco cresc.*

26 *f* *mf*

30 *p* *mf* *mp*

34 *mf*

38 *mp* *mf*

42 *mf* *p*

46 *mf* *mp* *poco a poco cresc.*

50 *f*

54

54 *mp* *f* *p* *mp*

59

59 *p*

63

63 *f*

67

67 *f*

Andante ♩ = 58

mp

4

4 *mf*

7

7 *mp*

10

10 *p* *mp* *mf*

13

13 *mp*

16

16 *mp sub.* *cresc.*

19

19 *mf* *p* *mf* *ritard.* *p*