

SONATA

Edited by CHRISTIAN DOEBEREINER

ANTONIO LOTTI
(1667-1740)

Largo

Flute
(or Violin)

*) Viola
or Cello

PIANO

The musical score is written for three parts: Flute (or Violin), Viola (or Cello), and Piano. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Largo'. The score is divided into three systems. The first system shows the beginning of the piece with dynamics *p* and *mf*. The second system continues the melodic and harmonic development. The third system includes performance instructions such as *poco rit.*, *cresc.*, *f*, *tr*, and *A a tempo*. The piano part features a steady accompaniment with some harmonic shifts.

*) Originally Viola da Gamba

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