

# Dry Bones

for brass quartet

Performance Time - 2:30

African American Spiritual  
arranged by Howard J. Buss (ASCAP)

Score in C

$\text{♩} = 80$   
hymn-like

Trumpet 1  
*mf*

Trumpet 2  
hymn-like  
*mf*

French horn (or trombone)  
hymn-like  
*mf*

Trombone  
hymn-like  
*mf*

$\text{♩} = 128$   
energetic and buoyant

rit. *f*

rit. *f*

rit. *f*

rit. *f*

energetic and buoyant

energetic and buoyant

energetic and buoyant

energetic and buoyant

*fp* *f*

*fp* *f*

*fp* *f*

19 *a tempo*

Musical score for measures 19-24. It consists of four staves (treble and bass clefs). The music is in 4/4 time with a key signature of one sharp (F#). The first staff has a 'rit.' marking. The second staff has 'rit.' and 'mp' markings. The third staff has 'rit.' and 'mp' markings. The fourth staff has 'rit.' and 'mp' markings. Dynamics include *mp*, *mf*, and *a tempo*. There are crescendo and decrescendo hairpins.

25

Musical score for measures 25-30. It consists of four staves. The music continues in the same key and time signature. A triplet of eighth notes is marked with a '3' in measure 29.

31

Musical score for measures 31-35. It consists of four staves. The music continues in the same key and time signature.

36

Musical score for measures 36-39. It consists of four staves. The music continues in the same key and time signature.

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