

Canzona per sonare

Edition for Trombone and Organ by R.P. Block

TROMBONE (bass clef)

GIOVANNI GABRIELI

(Venice, c. 1554 - c. 1612)

[Moderato (♩ = c. 80)]

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of [Moderato (♩ = c. 80)]. The score includes several sections marked with letters in boxes: A, B, C, D, E, and F. Section C includes a fingering '5' and a fermata. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.

A short musical phrase in bass clef, one sharp key signature, and 2/2 time signature, ending with a fermata. It appears to be a specific fingering or articulation instruction.

[E11]> E03 GGCPSTOD] EMAC

From: "Canzoni per sona:
diversi eccellentissimi")

NOTE: This work is

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Canzona per sonare

Edition for Trombone and Organ by R.P. Block

GIOVANNI GABRIELI
(Venice, c. 1554 - c. 1612)

TROMBONE (tenor clef)

[Moderato (♩ = c. 80)]

5

A B C D E F

[E11 GGCP5NO2]> E03 GGCP5T1

From: "Canzoni per sonare
diversi eccellentissimi Mu"

NOTE: This work is ab



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