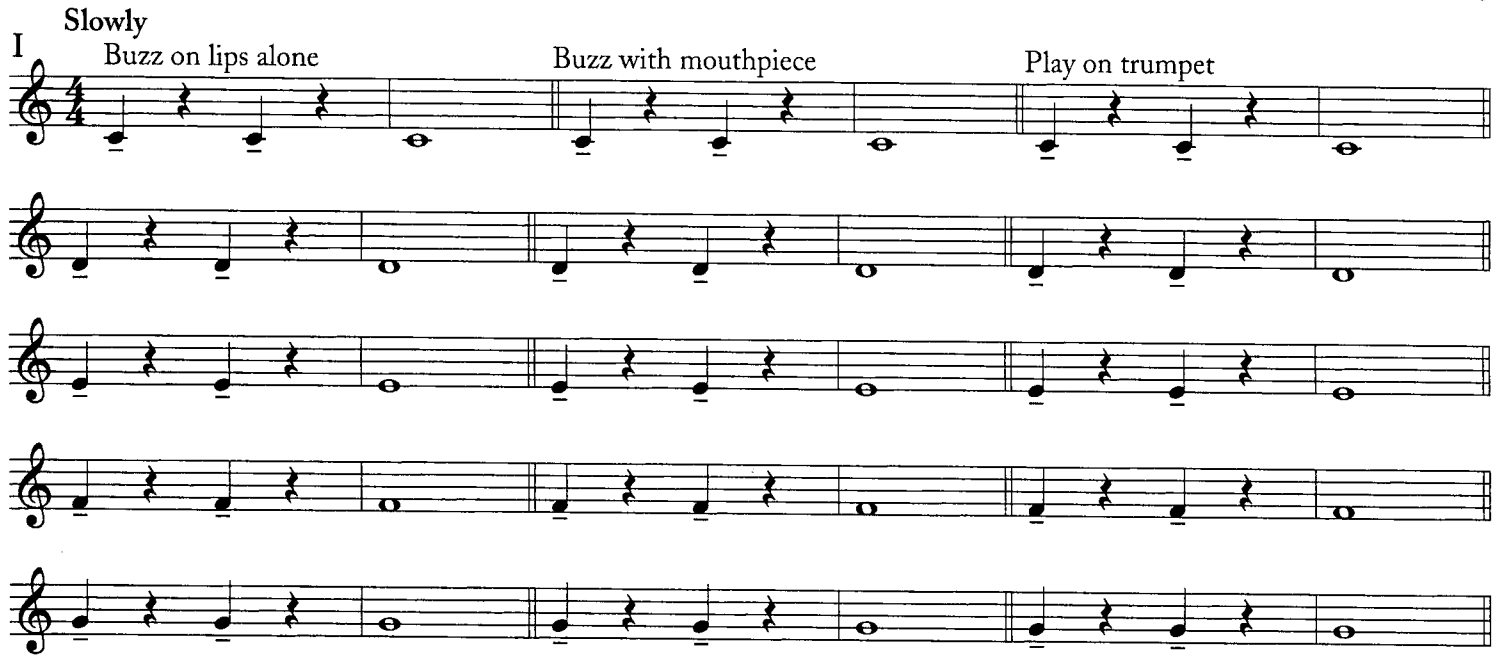


Excerpt from  
*Daily Fundamentals for the Trumpet*  
by Michael Sachs

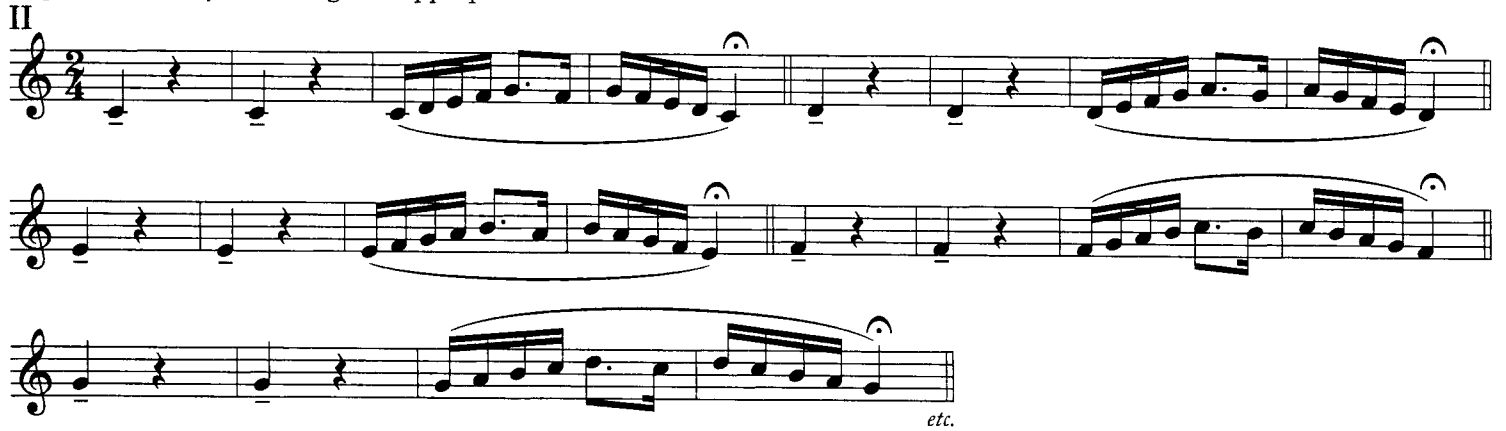
**I** Slowly  
Buzz on lips alone      Buzz with mouthpiece      Play on trumpet



For exercises II and III, first buzz on lips alone, then repeat using the mouthpiece.  
Explore other keys and ranges as appropriate.

*etc.*

**II**



Variations

**a**



*etc.*

**b**




**III**



Variations

**a** \* fermata optional



*etc.*

**b** \* fermata optional

