

Piano reduction by the composer.
Sounds as written.

1

Double Concerto

for Alto Saxophone, Tuba & Wind Octet

WALTER S. HARTLEY

ALLEGRO CON BRIO (♩. = 100)

Alto Saxo.

Tuba

Piano

5

8va

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ANDANTE (♩ = 66)

S. *pp*

T. *pp*

pp

pp

p espr.

p espr.

PRESTO (♩ = 144-152)

Handwritten musical score for a Presto piece, page 8. The score is written on ten systems of staves. The first system has a treble and bass staff with a piano (p) dynamic. The second system has a treble and bass staff with a piano (p) dynamic. The third system has a treble and bass staff with a piano (p) dynamic. The fourth system has a treble and bass staff with a piano (p) dynamic. The fifth system has a treble and bass staff with a piano (p) dynamic. The sixth system has a treble and bass staff with a piano (p) dynamic. The seventh system has a treble and bass staff with a piano (p) dynamic. The eighth system has a treble and bass staff with a piano (p) dynamic. The ninth system has a treble and bass staff with a piano (p) dynamic. The tenth system has a treble and bass staff with a piano (p) dynamic. The score is marked with various dynamics including p, f, and mf. The key signature is B-flat major. The time signature is 2/4. The tempo is Presto (♩ = 144-152).

Double Concerto

Solo Alto Saxophone

for Alto Saxophone, Tuba & Wind Octet

WALTER S. HARTLEY

ALLEGRO CON BRIO (♩. = 100)

The musical score is for a piece titled "Double Concerto" by Walter S. Hartley, arranged for Solo Alto Saxophone, Tuba, and Wind Octet. The tempo is marked "ALLEGRO CON BRIO" with a quarter note equal to 100 beats per minute. The score is in 9/8 time. It features several staves of music with various musical notations including dynamics (f, p, cresc.), articulation (accents), and fingerings. A large diagonal watermark "www.hickeys.com" is overlaid across the score.

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Double Concerto

Solo Tuba

for Alto Saxophone, Tuba & Wind Octet

WALTER S. HARTLEY

ALLEGRO CON BRIO (♩ = 100)

5

10

15

20

25

30

35

f *mf* *p* *cres*

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