

# The Big Three

T. Brown

(Pedal each note)

*mf*

(A) Interval of a sixth

*p* L R L L R L L R L L R L

*mf* *rit.*

Detailed description: This section contains four staves of music. The first staff is in 3/4 time, marked *mf*, with a note pedal line below it. The second staff continues the melody. The third staff is marked *p* and includes a circled 'A' and the instruction 'Interval of a sixth'. Below the notes are rhythmic patterns: 'L R L', 'L R L', 'L R L', and 'L R L'. The fourth staff is marked *mf* and ends with a *rit.* marking.

# Waltz for Vibes

(Always check key signature and time signature)

*p* *f*

*p* *f* *f-p*

Detailed description: This section contains two staves of music. The first staff is in 3/4 time, marked *p*, with a *f* marking at the end. The second staff continues the melody, marked *p*, *f*, and *f-p*.

# Sir

Slowly

*mf*

Detailed description: This section contains two staves of music. The first staff is in 4/4 time, marked 'Slowly' and *mf*. The second staff continues the melody.



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# Shenandoah

American Song

(on D. S. play 8va higher)

*mf*

*mp*

*p*

*pp*

*D.S.*

*Fine*

*D.S. al Fine*

# Day's End

*mp*

*Rubato\**

*p*

*f*



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