

to Mark Lammers
Psalm 111
for four brass choirs and organ (ad lib.)

Heinrich Schütz
trans. David Baldwin

Moderato

Piccolo Trumpet in Bb 1.
Bb Trumpet 2.
F Horn (Trpt.) 3.
Tuba 4.
Piccolo Trumpet in Bb 5.
Bb Trumpet 6.
F Horn (Trpt.) 7.
Tuba 8.
Bb Flügelhorn 9.
F Horn 10.
Trombone 11.
Euphonium 12.
Bb Flügelhorn 13.
F Horn 14.
Trombone 15.
Euphonium 16.
Organ 17.

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Picc. Tpt. 1
 Tpt. 2
 F Hn 3.
 Tuba 4.
 Picc Tpt 5.
 Tpt 6.
 F Hn 7.
 Tuba 8.
 Fig. 9.
 F Hn 10.
 Tbn 11.
 Euph. 12.
 Fig. 13.
 F Hn 14.
 Tbn 15.
 Euph. 16.
 Organ 17.

Musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes Picc. Tpt. 1, Tpt. 2, F Hn 3., Tuba 4., Picc Tpt 5., Tpt 6., F Hn 7., and Tuba 8. The second system includes Fig. 9., F Hn 10., Tbn 11., Euph. 12., Fig. 13., F Hn 14., Tbn 15., Euph. 16., and Organ 17. The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *solo*. A section marked with a 'C' (Crescendo) begins in the second system. The Organ part (17) starts with a *p* dynamic and includes a *C* marking.