

# Antígona

## Apuntes para la Sinfonía

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### I. Prólogo

Tempo Moderato, ♩ = 104

ced. poco

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Piccolo:** A single staff with a treble clef and a 5/8 time signature. It contains four measures of whole rests.
- Oboe:** A single staff with a treble clef and a 5/8 time signature. It contains four measures of music. The first measure has a dynamic marking of *f cantando*. The second measure has a dynamic marking of *mp cantabile*. The fourth measure has a slur over two eighth notes with a '2' above it, indicating a second ending.
- English Horn:** A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of music. The first measure has a dynamic marking of *mp cantabile*.
- Bb Clarinet:** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of whole rests.
- Bb Trumpet:** A single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four measures of whole rests.
- Harp:** A grand staff consisting of two staves (treble and bass clefs). It contains four measures of whole rests.
- Percussion I:** A single staff with a treble clef and a 5/8 time signature. It contains four measures of whole rests.
- Percussion II:** A single staff with a treble clef and a 5/8 time signature. It contains four measures of whole rests.

a tempo 1

Picc. *p espr.* *p dolce*

Ob. *p* *mp espr.* *mp dolce* *f cantando*

Eng. Hn. *p cantabile* *mp*

Cl.

Tpt. *con sord.* *p cantabile*

Harp

I

Perc.

II



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Come prima, ♩ = 96

The musical score is arranged in a system with the following parts from top to bottom: Picc., Ob., Eng. Hn., Cl., Tpt., Harp, and Perc. I & II. The Picc., Ob., and Eng. Hn. parts are marked with a piano (*p*) dynamic and feature a melodic line with a second ending bracket. The Cl. part is marked *p suavemente*. The Tpt. part is silent. The Harp part is marked *mf* and consists of two staves. The Perc. I and II parts are also silent. The score is in 3/8 time and begins with a key signature of one sharp (F#).

Picc. *p*

Ob. *p*

Eng. Hn. *p*

Cl. *p suavemente*

Tpt.

Harp *mf*

Perc. I

Perc. II

Poco meno, ♩ = 88 ced. 13 Threno poco rit. Liberaamente il tempo, ♩ = 84

**Picc.** *p dolce*

**Ob.** *p dolce*

**Eng. Hn.** *p dolce*

**Cl.** *f molto cantabile sempre*

**Tpt.** (sord.) *f molto cantabile sempre*

**Harp**

**Perc.** I II