

# TRIO, Opus 44

for

Piano, Clarinet and Cello

L. FARRENC

(1804-1875)

Edited by John Newhill

Clarinet in B $\flat$

Andante  
Vc.

mf p

9

Allegro moderato

Piano

4

20

dolce

27

cresc.

11

f

44

p

51

3

mf

cresc.

60

73

82

91



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Cello

Andante *fp* 3

9 *p* Allegro moderato Piano 5

21 *dolce* *cresc.*

31 *f* 3 *f* 8

48 *p* *cresc.*

56 3 *f*

75 *pizz.* *arc* *p*

84

97

106



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**Andante**

Clarinet in B $\flat$

Cello

Piano

6

**Allegro moderato**

12

22

*fp* *mf* *p*

*fp* *fp*

*dolce* *dolce* *dolce*

*cresc.* *cresc.* *cresc.*