

# 12 Duets From The Old Masters

## 12 Duette alter Meister 12 Duos des anciens maîtres

2 Euphoniums

Arr.: Kurt Sturzenegger

EMR 5104B

Stimme / Voix / Part :  + 

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## 12 Duette alter Meister

( 12 Duos des anciens maîtres - 12 Duets From The Old Masters )

### 1. Sonatine

Gottfried Reiche  
( 1667 - 1734 )  
Arr.: Kurt Sturzenegger



### 2. Danse

Johann Ernst Altenburg  
( 1734 - 1801 )  
Arr.: Kurt Sturzenegger



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### 3. Bicinium

Anonyme  
(16e siècle)  
Arr.: Kurt Sturzenegger

Musical score for '3. Bicinium' in G major, 2/4 time. It consists of four systems of piano accompaniment. The first system starts with a forte (*f*) dynamic. The second system is marked mezzo-piano (*mp*). The third system is marked mezzo-forte (*mf*). The fourth system returns to forte (*f*). The piece concludes with a final chord.

### 4. Canon

Josquin des Prés  
(ca.1440 - 1521)  
Arr.: Kurt Sturzenegger

(Moderato)

Musical score for '4. Canon' in G major, 2/4 time. It consists of two systems of piano accompaniment. The first system starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system is marked mezzo-forte (*mf*). The piece concludes with a final chord.

Continuation of the '3. Bicinium' score. The first system (measures 14-20) starts with mezzo-piano (*mp*) and sostenuto (*sost.*) dynamics, followed by piano (*p*) and mezzo-forte (*mf*). The second system (measures 21-27) starts with forte (*f*) and continues with a rhythmic pattern.

### 5. Canzona

Johannes Schütz  
(1582 - 1653)  
Arr.: Kurt Sturzenegger

(Allegretto)

Musical score for '5. Canzona' in G major, 2/4 time. It consists of three systems of piano accompaniment. The first system starts with forte (*f*) and ends with a final chord. The second system (measures 6-11) starts with mezzo-piano (*mp*) and mezzo-forte (*mf*). The third system (measures 12-15) starts with forte (*f*) and continues with a rhythmic pattern.

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## 2. Danse

Johann Ernst Altenburg  
(1734 - 1801)  
Arr.: Kurt Sturzenegger

Moderato

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## 3. Bicinium

Anonyme  
( 16e siècle )  
Arr.: Kurt Sturzenegger

## 4. Canon

Josquin d'  
( ca.1440 )  
Arr.: Kurt

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