

7 Quintets

Gastoldi: Balletto / Monteverdi: Coro di Spiriti
 Schütz: Sinfonia / Kindermann: Prémambule
 Pezel: Intrada / Speer: Sonata / Bach: 2 Chorals

2 (3) Horns, 2 Trombones & Tuba

Arr.: Kurt Sturzenegger

EMR 4005C

- 1. Horn in F + E^b
- 2. Horn in F + E^b
- 3. Horn in F + E^b (or Trombone tr + b)
 Trombone tr + b
 Tuba b

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7 Quintettes

de la Renaissance et du Baroque

1. Balletto

Giovanni Giacomo Gastoldi
 (1550 - ca. 1622)
 Arr.: Kurt Sturzenegger



(Allegretto)

Musical score for measures 1-6 of the Balletto. It consists of five staves, numbered 1 to 5. Each staff begins with a dynamic marking of *f* (forte). The music is in a 3/4 time signature and features rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 7-13 of the Balletto. It consists of five staves. Measure 7 is marked with a first ending bracket. Measures 8-13 include dynamic markings of *mf* (mezzo-forte) and *f* (forte). The score continues with rhythmic patterns similar to the first section.

Musical score for measures 14-19 of the Balletto. It consists of five staves. Measure 14 is marked with a first ending bracket. Measures 15-19 include dynamic markings of *mf* (mezzo-forte) and *f* (forte). The score concludes with a final cadence.

EMR 4005

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2. Coro di Spiriti

Claudio Monteverdi
(1567 - 1643)
Arr.: Kurt Sturzenegger
attaca

(Lento)

Musical score for Coro di Spiriti, measures 1-6. Five staves of music in 4/4 time, marked (Lento) and *mf*.

(Andante)

Musical score for Coro di Spiriti, measures 7-12. Five staves of music in 4/4 time, marked (Andante) and *f*.

Musical score for Coro di Spiriti, measures 13-16. Five staves of music in 4/4 time, marked *mp*, with a section marker 'A' above measure 15.

3. Sinfonia

Heinrich Schütz
(1585 - 1672)
Arr.: Kurt Sturzenegger

(Calmo)

Musical score for Sinfonia, measures 1-8. Five staves of music in 4/4 time, marked (Calmo) and *mp*.

Musical score for Sinfonia, measures 9-15. Five staves of music in 4/4 time, marked *p*.

Musical score for Sinfonia, measures 16-22. Five staves of music in 4/4 time, marked *mp* and *mf*, with a section marker 'A' above measure 16.

Musical score for Sinfonia, measures 23-29. Five staves of music in 4/4 time, marked *f* and *mf*, with a section marker 'B' above measure 23.