

for Tom Liley

ARIOSO and PRESTO

Alto Saxophone

for E♭ Alto Saxophone and Band
edition for Alto Saxophone and Piano by the Composer

James Barnes, op. 108

Adagio - ma non troppo
(♩ = 66 - 69)

SU423

Cadenza 1
faster

mf *f* *mp* *f*

affrettando *rall.*

7

8 *a tempo*

10 Arioso
a tempo primo (♩ = 66 - 69)

12

14

16

18 *rubato* *ritardando*

20

23

27 (♩ = 69 - 72)

31

The musical score is written for Alto Saxophone (SU423) and consists of several staves of music. It begins with a tempo marking of 'Adagio - ma non troppo' and a metronome marking of 66-69. The score includes a 'Cadenza 1' section marked 'faster'. Dynamics range from *mf* to *f*. Performance instructions include *affrettando* and *rall.*. The score is divided into measures, with boxed numbers 7, 8, 10, 12, 14, 16, 18, 20, 23, 27, and 31. A section starting at measure 10 is marked 'Arioso a tempo primo' with a metronome marking of 66-69. A section starting at measure 18 is marked 'rubato' and 'ritardando'. The score concludes with a final measure marked 31.



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Alto Saxophone

35 *rubato* **36** *a tempo teneramente*
mp

39 **40**
f

43 *affret. rub.* **45** *a tempo*
mf

47 **49** *rubato* **Presto** (♩ = 144 - 152)
mp *mf* *p*

54 *ff* *f* *mf* *f*

60 *ff* *f < ff* *f* **65**

67

74

81 **82**
mp

87

93



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Alto Saxophone

200

206

219

Cadenza 2

accel. *rall.* *precipitato* *playfully*

mf *ff* *mp* *meno mosso* *rubato*

f *accel.* *rubato* *ff* *mp* *mf*

mp *f precipitato* *rall.* *plc*

opt. 8va

loco

mp

220 *Un poco pi preste*

mf *f* *mf*

223 *ff* *f*

231 *ff* *f*

239

SU423



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