

FIVE MOVEMENTS

FOR SOLO HORN

Written for and Dedicated to Martin Hackleman

Gordon Stout (1976)

Nº 1. **Broadly** (♩=72-80) *legatissimo*

4♩:3♩ *

mp *mp*

6 *p* *pp* *p* *mf*

10 *p* *pp* *f*

14 *mf* *mp*

17 *mf* *p*

* *ossia*



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Evenly, with Precision ($\text{♩} = 144-160$) *simile* (2+3+2)

Nº 2. *mp* *cresc.* *ff*

5 *dim.* *mf* *cresc.*

9 (2+2+2+3) *sf* *fff* *sf* *mf* (2+2+3+2)

Agitated & Excitedly ($\text{♩} = 72$) *f* *staccatissimo*

Nº 3. 6 7 $\text{♩} : 3 \text{♩}$

5 3 5 6 *sfz*

9 3 3 3 *sf* *sf*

Simply & Lightly ($\text{♩} = 96$)

Nº 5. *pp*

poco - a - poco - cresc.

The first system of the musical score is written in bass clef. It begins with a key signature of one flat (Bb) and a tempo marking of 96 quarter notes per minute. The piece is marked 'pp' (pianissimo). The notation includes eighth notes, quarter notes, and a triplet of eighth notes. The phrase 'poco - a - poco - cresc.' indicates a gradual increase in volume.

The second system continues the melody in bass clef. It features a series of eighth and quarter notes, with a fermata over a half note. The system concludes with a double bar line and a repeat sign.

The third system is written in bass clef and includes dynamic markings: *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano) with the instruction '(non dim.)' (non-diminuendo), and *f* (forte). The notation includes eighth notes, quarter notes, and a half note.

The fourth system is written in treble clef and includes dynamic markings: *sfz* (sforzando) and *mf* (mezzo-forte). It features eighth notes, quarter notes, and a half note. The system concludes with a double bar line and a repeat sign.