

Solo Trumpet (C or Bb)

INTENSITY THREE

I. SIGNALS

Elliot Borishansky

$\text{♩} = 116$

mp *mf* *mp*

poch. rit. *cresc.* *a tempo* *mf*

dim.

mp *poco rit.* *a*

cre *sc'*

..... *pocr*



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bucket mute

II. INTIMACIES

$\text{♩} = 54$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings of *p* and *mp*, and tempo markings of *rit.* and *a tempo*. The second staff continues the melody with a *mf* dynamic. The third staff features a 5/8 time signature, a *mp* dynamic, and tempo markings of *rit.* and *a tempo*. The fourth staff includes a triplet of eighth notes, a *cresc.* marking, and a *p* dynamic. The fifth staff has a *mp* dynamic. The sixth staff includes a *dim.* marking. The seventh staff has a *dim.* marking. The eighth staff includes a *cresc.* marking. The ninth staff includes a *poch.* marking. The tenth staff is partially visible at the bottom of the page.



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open $\text{♩} = 88$

III. FLIGHT

poco meno $\text{♩} = 80$ *ancora più meno* $\text{♩} = 72$ *più mosso* $\text{♩} = 80$

mf *rit.* 16

mp

meno mosso $\text{♩} = 66$

poco più

più mosso $\text{♩} = 69$

p Subito

a tempo

a tempo

p

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