

ANGELS WE HAVE HEARD ON HIGH

Traditional French carol, 18th C.

Traditional French melody, 18th C

STANDARD VERSION
Regally (♩ = 112)

Trumpet Descant (optional)

Trumpet 1

Trumpet 2

Horn in F

Trombone 1

Trombone 2/Tuba

Keyboard (optional)

1 An - gels we have heard on high sweet - ly sing - ing o'er the plains.
 Shep - herds, why this Beth - le - hem and see Why your joy - ous strains pro - long
 Come to the hem and see him whose birth the an - gels sing

2

3

4

Descant

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Tba.

Keybd.

5 and the moun - tains in re - ply ech - o - ing their joy - ous strains
 What the a - glad - some on ti - dings be - which in - ing your heav'n - ly song
 Come, the a - dore on bend - ed knee Christ the spire Lord the new - born King.

6

7

8

GOOD CHRISTIAN FRIENDS, REJOICE

Medieval Latin carol

IN DULCI JUBILO

Traditional German melody, 14th C.

STANDARD VERSION
Joyously (♩. = ca. 84)

Trumpet Descant (optional)

Trumpet 1

Trumpet 2

Horn in F

Trombone 1

Trombone 2/Tuba

Keyboard (optional)

Good Chris - tian friends, re - joice with heart and soul and voice;
 Good Chris - tian friends, re - joice with heart and soul and voice;
 Good Chris - tian friends, re - joice with heart and soul and voice;

1 2 3 4

ant

a.1

a.2

tr.

a.1

ba.

bd.

give ye heed to what we say: Je - sus Christ is born to - day! Ox and ass be - fore him bow, and
 now ye hear of not fear - less bliss; Je - sus Christ was born for this! He has o - pened heav - en's door, and
 now ye need not fear the grave; Je - sus Christ was born to save! He calls you one and calls you all to

5 6 7 8 9 10

HARK! THE HERALD ANGELS SING

Charles Wesley

Felix Mendelssohn

STANDARD VERSION
Joyously (♩ = ca. 100)

Trumpet Descant (optional)

Trumpet 1

Trumpet 2

Horn in F

Trombone 1

Trombone 2/Tuba

Keyboard (optional)

Hark! the her - ald an - gels sing, Christ - ry to the new - born King!
 Christ, by high - est heav'n a - dored, the ev - er - last - ing Lord!
 Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!

1 2 3 4

Descant

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Tba.

Keybd.

Peace on earth, and mer - cy mild God and sin - ners rec - on - ciled
 Late in and time life be - hold all him come, bring, ris'n with heal - ing the Vir - gin's womb
 wings

5 6 7 8

JOY TO THE WORLD

Isaac Watts

ANTIOCH
George F. Handel

STANDARD VERSION
Joyously (♩ = ca. 88)

Trumpet Descant (optional)

Trumpet 1

Trumpet 2

Horn in F

Trombone 1

Trombone 2/Tuba

Keyboard (optional)

Joy to the world, the Lord is come! Let
 Joy No He more rules the let sin world the an- the Lord Sav- is or come! Let
 No He more rules the let sin world the an- the Lord Sav- is or come! Let
 He more rules the let sin world the an- the Lord Sav- is or come! Let
 more rules the let sin world the an- the Lord Sav- is or come! Let
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 Lord Sav- is or come! Let
 Sav- is or come! Let
 is or come! Let
 or come! Let
 come! Let
 come! Let
 Let

1 2 3 4

Descant

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Tba.

Keybd.

earth all thorns makes re their in the ceive songs fest na her on the tions King: ploy, ground; prove let while he the ev fields comes glo ry and to ries

5 6 7 8

SILENT NIGHT

Joseph Mohr

STANDARD VERSION
Gently (♩ = ca. 36-40)

STILLE NACHT
Franz Gruber

Trumpet Descant (optional)

Trumpet 1

Trumpet 2

Horn in F

Trombone 1

Trombone 2/Tuba

Keyboard (optional)

Si - lent night! ho - ly night! Shep - herd's quake at the sight,
 Si - lent night! ho - ly night! Son of God, love's pure light,
 Si - lent night! ho - ly night! is calm, all is bright

1 2 3 4

Descant

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2/Tba.

Keybd.

glo - ries stream - from heav - en a - far, heav - 'nly hosts - sing Al - le - lu - ia;
 'round - dant yon beams - from thy ho - ly face, the dawn of re - deem - le - lu - ia;
 vir - gin from gin moth - er and Child, in - fant so - ten - der and grace, mild,

5 6 7 8