

To Chad, Matthew, David, Jackie, and Curt

3

Praise the Lord

Music for a Festival

Brass Quartet and Organ with optional Tuba, Cymbal, and Timpani

Sigfrid Karg-Elert, 1877-1933

Edited and Arranged by Donald Rotermund

$\text{♩} = \text{ca. } 80-84$

The musical score is arranged for a Brass Quartet and Organ. It consists of two systems of staves. The first system includes staves for Trumpets I and II, Trombones I and II, Tuba, Cymbals, Timpani (C, F, G), and Organ. The second system continues the organ part and includes a third staff for a solo instrument, possibly a trumpet or trombone, with a triplet of eighth notes. The score is marked with a tempo of approximately 80-84 beats per minute and a dynamic of fortissimo (ff). A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

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Trumpets I and II in C

♩ = ca. 80-84

The musical score consists of two staves, Trumpet I and Trumpet II, in 4/4 time. The tempo is marked as ca. 80-84. The score is divided into systems of two staves each. The first system (measures 1-4) starts with a *ff* dynamic. The second system (measures 5-8) includes dynamics of *mf*, *ff*, and *f*. The third system (measures 9-12) features *f* and *ff* dynamics. The fourth system (measures 13-16) includes *ff* and *f* dynamics. The fifth system (measures 17-18) includes *f* and *mp* dynamics. The score includes various articulations such as accents, slurs, and staccato markings. A large watermark 'www.midikeys.com' is overlaid diagonally across the score.

*May be played one octave lower.

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