

Thine Is the Glory

Congregation, *Brass Quartet/Quintet, Timpani, Cymbals (opt.), and Organ

Edmund Budry, 1854-1932;
tr. R. Birch Hoyle, 1875-1939

JUDAS MACCABAEUS
G.F. Handel, 1685-1759, *adapt.*
Setting by Robert A. Hobby

Introduction: Brass Quartet/Quintet, Timpani, and Organ

Majestically

Trumpet in C I
II

Horn in C

Trombone I
Trombone II
(Tuba)

Timpani
(B \flat , E \flat , C, F)

Organ

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*This piece may be performed by a quartet, (two Trumpets, Horn in F, and Trombone II/Tuba) in which case the organ must play the cue-size notes in measures 9 - 13.

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Stanza 1: Congregation, Brass Quartet/Quintet, Timpani, Cymbals (opt.), and Organ

Trumpet in C I II

Horn in C

Trombone I
Trombone II
(Tuba)

Timpani

Voices

Organ

f } *legato*

Ped.

1. Thine is the glo - ry, Ri - en - con-qu'ring Son;

36

legato

legato

legato

tr

End - less - is the vic - t'ry Thou o'er death hast won!

Stanza 3: Congregation, Brass Quartet/Quintet, Timpani, Cymbals (opt.), and Organ

Broadly

Trumpet in C I II

Horn in C

Trombone I
Trombone II (Tuba)

Cymbals

Timpani (C, F)

Voices

Organ

Ped.

3. No more we doubt thee, Glo - rious—Prince of life;

94

Life— is— nought with - out thee; Aid us in our strife;