

MYTHS AND LEGENDS

A TROMBONE QUARTET IN FOUR MOVEMENTS

FOR THE RITTENHOUSE TROMBONE QUARTET

I

ERIC EWAZEN

2001

Allegro ritmico

7

13

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International Trombone Association Manuscript Press
Austin, Texas 78712

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19

Tbn. 1
p *f* *sfz p* *mf* *p*

Tbn. 2
p *f* *p* *mf* *p*

Tbn. 3
p *f* *p* *mf* *p*

B. Tbn.
p *f* *p* *mf* *p*

25

Tbn. 1
f *p* *f* *p*

Tbn. 2
f *p* *f* *p*

Tbn. 3
p *f*

B. Tbn.
f *sfz* *f*

31

Tbn. 1
f *p* *f*

Tbn. 2
f *p* *f* *p*

Tbn. 3
sfz *p*

B. Tbn.
f

37

Tbn. 1
mf

Tbn. 2
f

Tbn. 3

B. Tbn.

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43

Tbn. 1 *f sfz p f sub. p*

Tbn. 2 *f sfz p f sub. p*

Tbn. 3 *f sfz p f sub. p*

B. Tbn. *f sfz p f sub. p*

49

Tbn. 1 *mp mf*

Tbn. 2 *mp mf*

Tbn. 3 *mp*

B. Tbn. *mp*

55

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

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II

Adagio

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in 3/4 time and begins with a dynamic marking of *p* (piano). The notation includes stems, beams, and notes across four staves.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score begins at measure 9 and includes a dynamic marking of *mp* (mezzo-piano). The notation includes stems, beams, and notes across four staves.

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score begins at measure 16. The notation includes stems, beams, and notes across four staves.

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III

Allegro giocoso

The musical score is divided into three systems. The first system (measures 1-7) features four staves: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. All parts begin with a *mp* dynamic. The second system (measures 8-16) features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. Dynamics are *mf* for measures 8-10 and *p* for measures 11-16. The third system (measures 17-20) features four staves: Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. All parts in this system are marked *mp*. A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.

IV

Allegro vivace

Musical score for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The score is in 4/4 time and marked *Allegro vivace*. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *f*. The third system (measures 9-12) continues the *f* dynamic. A large watermark "www.hickeys.com" is overlaid diagonally across the score.