

Abschiedslied

for Ingrid Arauco

SCORE

Christopher Coleman

Andante non troppo
e con grande espressione

Musical score for Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Tenor Trombone 4, Bass Trombone 1, and Bass Trombone 2. The score is in 4/4 time, key of B-flat major, and begins with a *p* (piano) dynamic. The Tenor Trombone 1 part features a melodic line with slurs and accents. The other parts provide harmonic support with various rhythmic patterns and dynamics.

Musical score for Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Tenor Trombone 4, Bass Trombone 1, and Bass Trombone 2, starting at measure 5. The score continues with a *f* (forte) dynamic. The Tenor Trombone 1 part features a melodic line with slurs and accents. The other parts provide harmonic support with various rhythmic patterns and dynamics.

A

9

Musical score for measures 9-13, featuring six tuba parts (T. Tbn. 1-4 and B. Tbn. 1-2). The score is in 3/4 time with a key signature of two flats. Measure 9 starts with a dynamic of *mp*. Measure 10 continues with *mp*. Measure 11 features a dynamic change to *p*. Measure 12 continues with *p*. Measure 13 concludes with *p*. The parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

T. Tbn. 1
mp

T. Tbn. 2
mp *p*

T. Tbn. 3
mp *p*

T. Tbn. 4
mp *p*

B. Tbn. 1
mp *p*

B. Tbn. 2
mp *p*

14

Musical score for measures 14-17, featuring six tuba parts (T. Tbn. 1-4 and B. Tbn. 1-2). The score is in 3/4 time with a key signature of two flats. Measure 14 starts with a dynamic of *mf*. Measure 15 continues with *mf*. Measure 16 features a dynamic change to *mf*. Measure 17 concludes with *mf*. The parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. A five-measure rest is indicated in measure 15 for T. Tbn. 2.

T. Tbn. 1

T. Tbn. 2
mf

T. Tbn. 3
mf

T. Tbn. 4
mf

B. Tbn. 1
mf

B. Tbn. 2
mf

19

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

24

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

B *a tempo*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

29 *molto rit.* **C** Adagio Religioso

T. Tbn. 1
mf *mp* *pp*

T. Tbn. 2
mf *mp*

T. Tbn. 3
mf *mp* *pp*

T. Tbn. 4
mf *mp*

B. Tbn. 1
mf *mp* *pp*

B. Tbn. 2
mf *mp* *pp*

34 **D**

T. Tbn. 1
mf *f*

T. Tbn. 2
p *f*

T. Tbn. 3
mf *f*

T. Tbn. 4
p *f*

B. Tbn. 1
f

B. Tbn. 2
mf *f*

40

T. Tbn. 1

T. Tbn. 2 *choked*

p \longleftarrow *mf*

T. Tbn. 3 *mf*

T. Tbn. 4 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

44

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

rit.

mf

E

48

T. Tbn. 1 *f*

T. Tbn. 2 *p* *f*

T. Tbn. 3 *p* *f*

T. Tbn. 4

B. Tbn. 1 *f*

B. Tbn. 2 *f*

54

F *poco piu mosso*

T. Tbn. 1 *ppp*

T. Tbn. 2

T. Tbn. 3 *sub. p* *mf*

T. Tbn. 4 *p* *mf*

B. Tbn. 1 *p* *mf* *choked*

B. Tbn. 2 *sub. p* *mf*

G

Adagio

59

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

rit.

mp

p

64

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

morendo

morendo

morendo

p

morendo

70

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

ppp

ppp

pp

ppp

pppp

pppp

ppp

pppp

H Andante non troppo

75

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

pp

pp

pp

pp

pp

pp

80

T. Tbn. 1

mp *mf* *f*

T. Tbn. 2

f

T. Tbn. 3

mp

T. Tbn. 4

mf *f*

B. Tbn. 1

mp *mf* *f*

B. Tbn. 2

mp *mf* *f*

85

1

T. Tbn. 1

T. Tbn. 2

f

T. Tbn. 3

f

T. Tbn. 4

f

B. Tbn. 1

f

B. Tbn. 2

f

90

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

mf

mf

mf

mf

95

rit. *a tempo* *molto meno mosso*

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn. 1

B. Tbn. 2

pp

p

ppp

p

ppp

p

ppp

p

ppp

J
100 *a tempo*

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn. 1
B. Tbn. 2

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

104

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
B. Tbn. 1
B. Tbn. 2

ff *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

108 K *poco piu mosso*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

T. Tbn. 3 *mf*

T. Tbn. 4 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

112 *molto rit.*

T. Tbn. 1 *mp* *p* *pp*

T. Tbn. 2 *ppp*

T. Tbn. 3 *mp* *ppp*

T. Tbn. 4 *ppp*

B. Tbn. 1 *ppp*

B. Tbn. 2 *p* *ppp*