

CONCERT RONDO

in E♭ major, K. 371

for Horn and Piano*

Edited by JOHN CERMINARO

WOLFGANG AMADEUS MOZART

(1756-1791)

Allegro

The musical score is written for Horn and Piano in E-flat major, 2/4 time, with an Allegro tempo. It consists of 12 measures per line. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also trills (*tr.*) and repeat signs with a 12-measure rest. Sections A, B, C, and D are marked with boxes. The score begins with a *f* dynamic and a trill. Section A starts at measure 24 with a *p* dynamic. Section B starts at measure 39 with a *f* dynamic. Section C starts at measure 63 with a *mf* dynamic. Section D starts at measure 79 with a *p* dynamic. The score ends with a *f* dynamic and a trill.

*Originally for Horn and Orchestra.

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