

12 SAXOPHONE TRIOS GREENSLEEVES

Old English Air
Arranged by Harry Gee

Slow

1st Eb Alto Saxophone *p*

2nd Eb Alto Saxophone *p*

3rd Eb Alto Saxophone *p*

Bb Tenor Saxophone *p*

5 10

mp



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RIGADOON

Henry Purcell
Arranged by Harry Gee

Vivace $\text{♩} = 92$

1st E $\flat$ Alto Saxophone *mf*

2nd E $\flat$ Alto Saxophone *Solo* *mf*

3rd E $\flat$ Alto Saxophone *mf*

B $\flat$ Tenor Saxophone *mf*

The first system of the musical score for 'Rigadoon' features four staves for saxophones. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for all parts. The 2nd E-flat Alto Saxophone part is marked 'Solo'. The music consists of eighth and sixteenth notes, with some rests and a final quarter note with a fermata.

5

The second system of the musical score continues the piece. It features four staves for saxophones. The key signature remains one sharp (F#) and the time signature is common time (C). The music continues with eighth and sixteenth notes, maintaining the 'mf' dynamic. The system ends with a final quarter note and a fermata.



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ADAGIO

Arcangelo Corelli
Arranged by Harry Gee

Sostenuto

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
3rd Eb Alto Saxophone
Bb Tenor Saxophone

p

5 10

Pro Vol 119f

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