

Collection Timofei Dokshitser

Valse

Waltz / Walzer

Trumpet & Piano

Arr.: Orwid / Dokshitser

Claude Debussy

EMR 6028

Solo Stimme / Voix / Part : B^b + C

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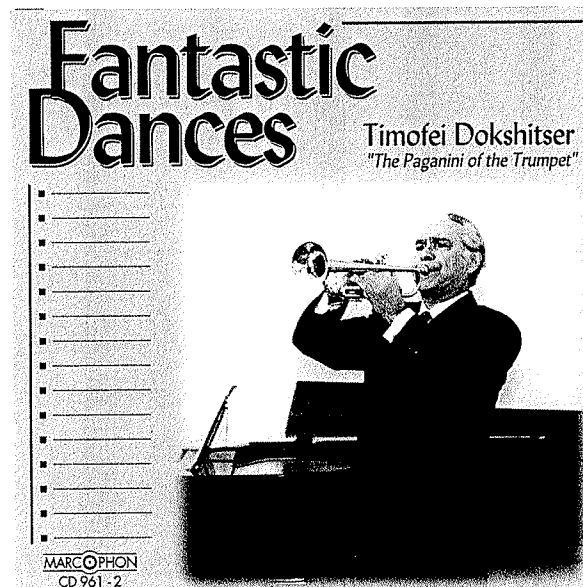


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DISCOGRAPHIE



Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Serguei Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Serguei Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigoras Dinicu (P-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilich Tchaikovsky (1840 - 1893)	2'16			

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Valse

für Trompete und Klavier

Claude Debussy
(1862-1918)

Bearbeitung: Georgij Orwid

Herausgegeben von Timofei Dokshitser

Lento, molto rubato con morbidezza

Trompete in B

Klavier

Musical score for Trompete in B and Klavier, measures 1-5. The trumpet part begins with a melodic line marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, also marked *mp*.

Musical score for Trompete in B and Klavier, measures 6-11. The trumpet part continues with a melodic line marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *più f*.

Musical score for Trompete in B and Klavier, measures 12-18. The trumpet part includes dynamic markings *p*, *più p*, and *pp*. The piano accompaniment includes dynamic markings *p* and *pp*. Performance directions include *rit.* and *a tempo*.

Musical score for Trompete in B and Klavier, measures 19-24. The trumpet part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for Trompete in B and Klavier, measures 25-30. The trumpet part includes dynamic markings *mf* and *molto dim.*. The piano accompaniment includes dynamic markings *mf* and *molto dim.*. Performance directions include *rit.*

Musical score for Trompete in B and Klavier, measures 31-36. The trumpet part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p*.

Musical score for Trompete in B and Klavier, measures 37-43. The trumpet part includes dynamic markings *cresc.* and *rubato*. The piano accompaniment includes dynamic markings *cresc.* and *pp*.

Musical score for Trompete in B and Klavier, measures 44-49. The trumpet part continues with a melodic line. The piano accompaniment includes dynamic markings *f* and *f appassionato*.

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50

mp

ff

56

rit. *a tempo, rubato*

mf

p *mf*

62

f *dim.*

f *m.d.*

68

p *accel.* *rit.*

p leggiero *m.d.* *m.g.*

73

animato

pp *p*

79

calmato *più calmato*

p *p*

85

tempo animato *meno animato*

f *p*

91

animato

f